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# Contents 1830 to 1832.

| No.         | 1830       |                                 | Days' sale |
|-------------|------------|---------------------------------|------------|
| 1           | Feb 18     | John Henderson                  | 7          |
| 2           | April 29   | Wm S. Higgs F.A.S.              | 3          |
| 3           | May 3      | Mr Dymock                       | 1          |
| 4           | June 3     | Earl of Morton                  | 6          |
| 5           | " 15       | Rev S. Weston F.S.A             | 2          |
| 6           | Dec 10     | A well known collector          | 1          |
| <u>1831</u> |            |                                 |            |
| 7           | March 3    | Lieut. Gen <sup>l</sup> Ainslie | 1          |
| 8           | " 21       | An eminent collector            | 3          |
| 9           | August 4   | A Nobleman                      | 5          |
| 10          | October 19 | A Collector deceased            | 1          |
| <u>1832</u> |            |                                 |            |
| 11          | May 9      | J Foster                        | 1          |
| 12          | " 30       | Marmaduke Trattle               | 28         |
| 13          | July 14    | Sir Geo Duckett                 | 1          |

The above were all sold by Sotheby & Son,  
except No. 6. by Wheatley & Adlard,  
and No. 11 by Croxson & Son.





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**CATALOGUE**  
OF THE  
**LIBRARY,**  
**PRINTS, DRAWINGS, PICTURES,**  
**Gems, Bronzes, Antiquities,**  
**COINS AND MEDALS,**  
OF THE LATE  
**JOHN HENDERSON, Esq.**  
*OF CHARLOTTE STREET, FITZROY SQUARE.*

Among the **DRAWINGS** will be found

The Original Works of **CUYP, WATTEAU, LOUTHERBOURG, GAINSBOROUGH, J. R. SMITH, GILES HUSSEY, J. VAN STRYE, R. COOPER, LUTTRELL, J. BARRY, HEARNE, HILLS, BARTOLOZZI, GIRTIN, J. M. W. TURNER, R. A., &c.**

The **PICTURES** consist of

The genuine and choice Productions of **BOURGOGNONE, POLEMBERG, HONTHORST, PYNAKER, MENGES, MULREADY, OPIE, MORLAND, LAPORTE, CALCOTT, MORTIMER, ANG. KAUFFMAN, CARR** (the Pupil of Wilson), &c.

Among the **BRONZES** and **GEMS** are some Antiques,

Several admirable Works of **JOHN DE BOLOGNA, FIAMINGO, PISTRUCCI, &c.**

The **ANTIQUITIES** include some highly interesting Egyptian Idols, &c.

Among the **COINS** and **MEDALS** are—

*In* **GOLD**: The Daric; the gold Medallion of Ptolemy Soter; Ptolemy Philadelphus and Arsinoe; a fine Ptolemy Soter, *reverse* the eagle; Lysimachus, set in enamel; and some early Coins in electrum.

*In* **SILVER**: A select Series of the Kings of Syria; Tetradrachms of Nicomedes, Mithridates, and Arsaces XV (Artaban III); a fine Syracusan Medallion; a few Roman gold, very select; a fine series of Denarii, including nearly all the rare heads of Emperors and Empresses.

A fine Collection of Roman large and small Brass, fine modern Medals, &c.

**WHICH WILL BE SOLD BY AUCTION,**

**BY MR. SOTHEBY AND SON,**

Wellington Street, Strand,

On **THURSDAY, FEBRUARY 18th, 1830,** and Six following Days  
(Sunday excepted), at Twelve o'Clock.

—♦—

To be viewed on Monday, February 15th, to the time of sale, and Catalogues  
(price 1s. 6d.) had at the place of sale.

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By order .....



# CATALOGUE.

## FIRST DAY'S SALE.

### OCTAVO ET INFRA.

#### LOT

|                  |    |  |           |   |    |   |
|------------------|----|--|-----------|---|----|---|
| <i>Beckley</i>   | 1  | ADDISON's (J.) Remarks on Italy  | 1745      | " | 1  | 6 |
| <i>Nicherson</i> | 2  | Aikin's (J.) Letters to his Son, 2 vol.  | 1796      | " | 2  | 6 |
| <i>Hicks</i>     | 3  | Alison's (A.) Sermons, 2 vol. <i>Edinb.</i>  | 1820      | " | 12 | " |
| <i>White</i>     | 4  | Anderson's (A.) Narrative of the Embassy to China                                  | 1795      | " | 1  | " |
| <i>Warner</i>    | 5  | Antoni on Gunpowder, Fire-Arms, &c. by Thomson                                     | 1789      | " | 1  | 6 |
| <i>Longmore</i>  | 6  | Antoninus's Meditations, englisbed by Graves, <i>calf, marbled leaves</i>          |           | " | 4  | 6 |
| <i>Milson</i>    | 7  | Art of Military Fortification  | 1745      | " | "  | 6 |
| <i>White</i>     | 8  | Asiatic Annual Register, 4 vol.  | 1799-1802 | " | 3  | " |
| <i>Stallali</i>  | 9  | Baudelot de Dairval de l'Utilité des Voyages, <i>planches</i> , 2 tom. <i>Par.</i> | 1686      | " | 1  | 6 |
| <i>Longmore</i>  | 11 | Barrow (J.) on Mathematical Instruments, <i>plates</i>                             |           | " | 2  | " |
| <i>Malin</i>     | 12 | Basan (P. F.) Dictionnaire des Graveurs, <i>planches</i> , 2 tom. <i>Par.</i>      | 1809      | " | 18 | " |
| <i>Gosling</i>   | 13 | Batty's (Miss) Italian Scenery, <i>plates, half morocco</i>                        | 1820      | 2 | 18 | " |
| <i>Cawthorne</i> | 14 | Batty's (Capt.) French Scenery, <i>plates, half morocco, uncut</i>                 | 1822      | 2 | 10 | " |
| <i>Lt.º</i>      | 15 | Batty's (Capt.) German Scenery, <i>plates, half morocco, uncut</i>                 | 1823      | 2 | 10 | " |
| <i>Coöbett</i>   | 16 | Baxter's Sketches in Brighton  |           | " | 1  | 6 |
| <i>Clarke</i>    | 17 | Beek's (J.) Triumphs of William III, <i>plates</i>                                 | 1702      | " | 1  | " |
| <i>White</i>     | 18 | Bellicard's Observations on Herculaneum, <i>plates</i>                             | 1753      | " | 2  | " |
| <i>Waller</i>    | 19 | Book of Common Prayer reformed   | 1802      | " | 1  | " |
|                  | 21 | Bonney's (F. A.) Poetic Trifles  | 1821      |   |    |   |

|           |    |   |           |           |        |
|-----------|----|---|-----------|-----------|--------|
|           | 21 | — — — — —   | — — — — — | 1         | 6      |
| Gosling   | 22 | Bowles's Practical Geometry   | .         | 1783      |        |
| Wilson    | 23 | Bradfield's (H.) Waterloo, a Poem, <i>calf, gilt leaves</i>   | .         | 1826      | " 6 "  |
| White     | 24 | Buchan's (A. P.) Bionomia   | .         | 1811      | " " 6  |
| Hicks     | 25 | Burke's (Edmund) Reflections  | .         | 1791      | " 1 6  |
| Do        | 26 | Burns's (R.) Works, with Life, 4 vol.   | .         | 1802      | " 16 " |
| Ainslie   | 27 | Burton's (R.) Wars in England, Scotland, &c.  | .         | 1681      | " 1 6  |
| Thorpe    | 28 | Burton's Anatomy of Melancholy, 2 vol.  | .         | 1800      | " 16 " |
| Hicks     | 29 | Butler's (S.) Hudibras, <i>plates by Hogarth</i>  | .         | 1726      | " 4 6  |
| Malin     | 30 | Butler's (S.) Hudibras, with Notes by Z. Grey, <i>plates</i> , 2 vol.                                   | .         | " 18 "    |        |
|           |    | Bensley, 1799   |           |           |        |
| Hicks     | 31 | Campan's (Mad.) Memoirs of Marie Antoinette, 2 v.   | .         | 1823      | " 4 "  |
| Taylor    | 32 | Carpue (J.) on the High Operation for the Stone   | .         | 1819      | " 2 "  |
| Cash      | 34 | Catalogue of William Dimsdale's Library and Coins and Medals, <i>prices and names</i> , FINE PAPER      | .         | 1824      | " 9 "  |
| Long      | 35 | Catalogue of the Coins and Medals of Thomas Hollis, Esq. <i>prices and names</i> , FINE PAPER           | .         | 1817      | " 8 6  |
| Longmore  | 36 | Catalogue of the English Coins and Medals of an eminent Collector, <i>prices and names</i> , FINE PAPER | .         | 1824      | " 3 6  |
| Young     | 37 | Catalogue of the Coins and Medals of J. T. Brockett, Esq. <i>prices and names</i> , FINE PAPER          | .         | 1823      | " 6 6  |
| Ainslie   | 38 | Catalogues of the Coins and Medals of J. Bindley, Esq., Mr. J. Thane, &c. <i>prices and names</i>       | .         | 1819, &c. | " 8 "  |
| Sotheby   | 39 | Catalogue of a Collection of Prints, 2 parts in 1   | .         | 1810      | " 1 6  |
| Wilson    | 41 | Catalogue of Mr. Dimsdale's Coins and Medals, FINE PAPER, <i>priced</i>                                 | .         | 1824      | " 8 6  |
| Do        | 42 | Catalogue of Dr. Mead's Coins, <i>priced</i>  | .         | 1755      | " 3 "  |
| Longmore  | 43 | Catalogue of Dr. Hunter's Duplicate Coins, <i>prices and names</i>                                      | .         | 1777      | " 11 " |
| Young     | 44 | Catalogue of Samuel Tyssen's Coins, <i>with prices</i>  | .         | 1801      | " 17 " |
| Henderson | 45 | Chalcographiana, a Poem   | .         | 1814      | " 4 "  |
| Cash      | 46 | Chamberlayne's (E.) Present State of England  | .         | 1679      | " 4 "  |
| Warder    | 47 | Cicero on the Nature of the Gods  | .         | 1741      | " 3 6  |
| Glyn      | 48 | Cicero's Letters, englished by Melmoth, 3 vol.  | .         | 1772      | " 13 " |
| Cawthorn  | 49 | Clarendon's (Earl of) History of the Rebellion, 6 vol.  | .         | " 13 "    |        |
|           |    | Oxf. 1712   |           |           |        |
| Hawkins   | 50 | Clark's (Samuel) England's Remembrancer   | .         | 1677      | " 1 "  |
| White     | 51 | Cobbett's Political Register, Vol. XV   | .         | 1809      | " 1 "  |
| Raddon    | 52 | Coffin's (Major) Account of the Battle of Austerlitz  | .         | 1807      | " 1 "  |
| Gosling   | 53 | Coins.—Essay on the Amendment of the Silver Coins   | .         | 1695      | " 1 6  |
| Malin     | 54 | Congreve (Sir W.) on the Principles of Security against Forgery   | .         | 1820      | " 1 6  |



|                  |      |   |            |         |
|------------------|------|---|------------|---------|
| <i>Hicks</i>     | 55   | Conversations on Political Economy  | 1817       | " 2 "   |
| <i>Thorpe</i>    | 56   | Crookshank's (W.) History of the Church of Scotland, 2 vol.   | 1749       | " 14 "  |
| <i>White</i>     | 57   | De Lolme (J. L.) on the Constitution of England   | 1793       | " 2 "   |
| <i>Cawthorne</i> | 58   | Derham's (W.) Artificial Clock-Maker, <i>plates</i>   | 1759       | " 3 "   |
| <i>Thorpe</i>    | 59   | DIBDIN'S (T. F.) BIBLIOMANIA, or Book Madness, <i>very scarce, calf, marbled leaves</i>   | 1811       | 2 15 "  |
| <i>Robinson</i>  | 61   | Dibdin's (T. F.) Bibliographical Decameron, <i>plates</i> , 3 vol. <i>uncut (a picked copy: see Dr. Dibdin's letter, which is inserted)</i> | 1817       | 9 5 "   |
| <i>Leggatt</i>   | 62   | Dibdin's (T. F.) Bibliographical Antiquarian, and Picturesque Tour in France and Germany, <i>plates</i> , 3 v. <i>uncut</i>                 | 1821       | 8 " "   |
| <i>Longmore</i>  | 63   | Dibdin's (T. F.) <i>Ædes Althorpianæ</i> , <i>portraits and plates</i> , 2 vol.   | 1822       | 2 19 "  |
| <i>Henderson</i> | 64   | Disney's (J.) Sermons, 2 vol.   | 1793       | " 2 "   |
| <i>Thorpe</i>    | 65   | Dodington's (G. B.) Diary, by Wyndham   | 1785       | " 3 "   |
| <i>Malim</i>     | 66   | <i>Engravers</i> .—Chronological Series of Engravers, <i>interleaved with MS. additions</i>   | Camb. 1770 | " 5 6 " |
| <i>Dani's</i>    | 67   | Erasmus on Folly, <i>with cuts by Holbein</i>   | 1709       | " 7 "   |
| <i>Warder</i>    | { 68 | Essays on various Subjects  | 1766       | " 1 6 " |
|                  | { 69 | Etten's (H. van) Mathematical Recreations, <i>plates</i>  | 1674       |         |
| <i>Cash</i>      | 71   | Evelyn's (J.) <i>Sculptura</i> , <i>gilt leaves</i>   | 1682       | " 4 6 " |
| <i>Warder</i>    | 72   | Evelyn's (J.) <i>Sculptura</i> , <i>port. and plates</i>  | 1769       | " 4 6 " |
| <i>Cawthorne</i> | 73   | Fearon's (H.) Sketches of America   | 1818       | " 1 6 " |
| <i>Clarke</i>    | 74   | Flavel (J.) on the Divine Conduct   | 1824       | " 1 6 " |
| <i>Stalluli</i>  | 75   | Fleetwood's (Bp.) Account of English Gold and Silver Money, with Appendix, <i>plates</i>  | 1745       | " 9 "   |
| <i>Waller</i>    | 76   | Fleming (R.) on the Rise and Fall of Papacy   | 1793       | " 1 6 " |
| <i>White</i>     | 77   | Galerie de Portraits de Personnages Célèbres  | Par.       | " " 6 " |
| <i>Warder</i>    | 78   | Gell (Sir W.) and J. Gandy's Pompeiana, <i>plates</i> , <i>half morocco, uncut</i>  | 1817-19    | " 10 "  |
| <i>Waller</i>    | 79   | Gilpin's Essay upon Prints  | 1768       | " 3 "   |
| <i>Clarke</i>    | 81   | Goulet (M.) Fêtes a l'Occasion du Mariage de Napoleon, <i>planches</i>  | Par. 1820  | " 1 "   |
| <i>Gosling</i>   | 82   | Grainger's (J.) Biographical History of England, 4 vol.   | 1804       | " 14 "  |
| <i>Hicks</i>     | 83   | Hall (Basil) on South America, 2 vol.   | 1824       | " 4 6 " |
| <i>Warder</i>    | 84   | Heber's (R.) Life of Jeremy Taylor, 2 vol.  | 1824       | " 8 "   |
| <i>Cawthorne</i> | 85   | Heraldic Anomalies, 2 vol.  | 1824       | " 5 6 " |
| <i>Cash</i>      | 86   | Herbert's (Sir T.) Memoirs of the Reign of King Charles I, <i>calf, marbled leaves</i>  | 1702       | " 5 6 " |



|                  |   |  |                     |   |        |
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| <i>Hicks</i>     | { | 87 Hill's (B.) Henry and Acasto, a Tale, <i>plates</i>   | 1798                | } | " 8 "  |
|                  |   | 88 Hobhouse's (J.) Last Reign of Napoleon, 2 vol.  | 1817                |   |        |
| <i>Cawthorn</i>  |   | 89 Hughson's (D.) Walks through London, <i>plates</i> , 2 vol. <i>russia</i> ,<br><i>marbled leaves</i>  | 1817                |   | " 1 6  |
| <i>Gibbs</i>     |   | 90 Jennings (D.) on the Knowledge of Medals <i>Baskerville</i> , 1775  |                     |   | " 1 6  |
| <i>White</i>     |   | 91 Illustrations of Egyptian Antiquities, <i>plates</i>  | 1822                |   | " 2 "  |
|                  |   | 92 Kames's (Lord) Elements of Criticism, 2 vol. <i>Edinb.</i> 1774   |                     |   | " 2 "  |
| <i>Henderson</i> | { | 93 James the First's Workes  | <i>Perth</i> , 1786 | } | " 2 6  |
|                  |   | 94 Junius's Letters, 2 vol.  | 1772                |   |        |
| <i>Thomas</i>    |   | 95 Landon (C. P.) Numismatique du Voyage du Jeune Anachar-<br>sis, par Dumersan, <i>planches</i> , 2 tom. <i>Par.</i> 1818                           |                     |   | " 12 " |
| <i>Mcpherson</i> |   | 96 Las Casas's (Count de) Journal of the Private Life of Napo-<br>leon, 4 vol. in 8 parts  | 1823                |   | " 4 "  |
| <i>Cunlton</i>   |   | 97 Larkey's (J. C.) Description of the Napoleon Medals, LARGE<br>PAPER   | 1818                |   | " 4 6  |
| <i>Wilson</i>    | { | 98 Le Clerc (S.) Pratique de la Géometrie <i>Par.</i> 1682   |                     | } | " 9 "  |
|                  |   | 99 Leigh's (Edward) Discourses on Coin, &c.  | 1671                |   |        |
| <i>Do.</i>       |   | 101 Letters from Edinburgh   | 1776                |   | " 1 "  |
| <i>Cawthorn</i>  |   | 102 Life of Fitz-James, Duke of Berwick  | 1738                |   | " 1 "  |
| <i>Warder</i>    |   | 103 Life of Benvenuto Cellini, translated by Nugent, 2 vol.  | 1771                |   | " 8 "  |
| <i>Wilson</i>    |   | 104 Life and Death of Maria Antoinette   | 1772                |   | " 1 "  |
| <i>Do.</i>       |   | 105 Life of the late General Lee   | 1792                |   | " 9 "  |
| <i>Henderson</i> |   | 106 Life of Napoleon Bonaparte   | 1802                |   | " 1 "  |
| <i>Rodd</i>      | { | 107 Lochée's (L.) Elements of Fortification  | 1780                | } | " 1 "  |
|                  |   | 108 Locke (J.) on the Value of Money   | 1695                |   |        |
| <i>Cunlton</i>   |   | 109 Maitland's (Capt.) Narrative of the Surrender of Bonaparte<br>on Board the Bellerophon   | 1826                |   | " 4 6  |
| <i>Waller</i>    |   | 111 Maps, on canvas, <i>a small parcel</i>   |                     |   | " 1 6  |
| <i>Wilson</i>    |   | 112 Marcelli (P.) Vitæ Omnium Ducum Venetorum, <i>cuts</i>   | 1574                |   | " 1 "  |
| <i>White</i>     |   | 113 Marcet (Alex.) on Calculous Disorders  | 1817                |   | " 1 "  |
| <i>Longmore</i>  |   | 114 Medallic History of Napoleon Bonaparte, translated by Miss<br>Mudie Scargill   |                     |   | " 1 "  |
| <i>Cash</i>      |   | 115 Memoirs of Robert Carey, Earl of Monmouth  | 1759                |   | " 3 "  |
| <i>Wilson</i>    |   | 116 Memoirs of Mrs. Billington   | 1792                |   | " 1 6  |
| <i>Mcpherson</i> |   | 117 Memoirs of the History of France during the Reign of Napo-<br>leon, dictated to General Gourgaud and Count de Mon-<br>tholon by Napoleon, 6 vol. | 1823                |   | " 11 " |
|                  |   | 118 Mionnet (T. E.) Description des Médailles Antiques,<br>Grecques et Romaines, <i>avec planches</i> , 7 tom. <i>half</i><br><i>green morocco</i>   | <i>Par.</i> 1806    |   |        |

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| <i>Young</i>     | 119 | Mionnet (T. E.) Description des Médailles Antiques, Grecques et Romaines, avec Supplement, 4 tom. <i>half morocco, uncut</i>  | <i>Par. 1815-19</i>  | 7 | 10 | . |
| <i>Longmore</i>  | 121 | Miscellaneous Sale Catalogues of Coins and Medals (Twelve)  |                      | " | 11 | , |
| <i>Do</i>        | 122 | —— Ditto ditto ditto ditto  |                      | . | 13 | " |
| <i>Thorp</i>     | 123 | MISSALE ROMANUM, a very beautiful little MANUSCRIPT, delicately written upon VELLUM, containing upwards of TWENTY large and small exquisitely-finished MINIA-TURE PAINTINGS, with numerous letters in gold, flower borders, &c. 24mo, red morocco |                      | 1 | 15 | " |
| <i>Wilson</i>    | 124 | Miscellaneous, a parcel   |                      | " | 1  | 6 |
| <i>Young</i>     | 125 | Monumenta Vetustatis Kempiana   | <i>Lond. 1720</i>    | " | "  | 6 |
| <i>White</i>     | 126 | Muller's (J.) Treatise of Artillery, plates   | 1780                 | " | 1  | " |
|                  | 127 | Narrative of the War of 1793, in Verse, plates, 2 vol. in 1   |                      | " | 1  | " |
| <i>Longmore</i>  | 128 | Nichols's (J.) Anecdotes of William Hogarth   | 1785                 | " | 7  | , |
| <i>Wilson</i>    | 129 | Pamphlets, a parcel   |                      | " | 2  | 6 |
| <i>White</i>     | 130 | Parliamentary History, 18 vol. <i>half russia</i>   | 1797                 | " | 10 | 6 |
| <i>Cash</i>      | 131 | Patin's (C.) Travels through Germany, plates  | 1701                 | " | 1  | . |
| <i>Longmore</i>  | 132 | Persius's Satires, englished by Drummond  | 1799                 | " | 1  | 6 |
|                  | 133 | <del>Peter's Letters to his Kinsfolk, 3 vol.</del>  | <del>1819</del>      |   |    |   |
| <i>Beckley</i>   | 134 | Petrarch.—Essay on the Life and Character of Petrarch   | <i>Edinb. 1810</i>   | " | 2  | " |
| <i>Clarke</i>    | 135 | Petroni (Stefano Egidio) La Napoleonide, con fig.   | <i>Parigi, 1813</i>  | " | 1  | 6 |
| <i>White</i>     | 136 | Philips's Diary around Brighthelmston   | 1780                 | " | "  | 6 |
| <i>Roddon</i>    | 137 | Phillips's (W.) Introduction to Mineralogy  | 1823                 | " | 8  | 6 |
| <i>Formin</i>    | 138 | Pinkerton's (J.) Essay on Medals, 2 vol. in 1, red morocco, gilt leaves   | 1808                 | 1 | 9  | " |
| <i>White</i>     | 139 | Pitt's (T.) New Martyrology   | 1693                 | " | 1  | , |
| <i>Clarke</i>    | 140 | Plesis's (Scipio du) Resolver   | 1635                 | " | "  | 6 |
| <i>White</i>     | 141 | Pliny's Letters, englished by Melmoth, 2 vol.   | 1747                 | " | 1  | 6 |
| <i>Waller</i>    | 142 | Political Tracts, in 2 vol.   | v. y.                | " | 1  | " |
| <i>Thorp</i>     | 143 | Pope's (A.) Essay on Man, with an original drawing as a frontispiece, "A. Pope inv. et T. M. delineavit"  | <i>Knapton, 1745</i> | " | 10 | " |
| <i>Rodd</i>      | 144 | Priestley (J.) on the Riots at Birmingham   | 1792                 | " | 1  | 6 |
| <i>Cawthorne</i> | 145 | Priestley's (J.) Sermon on the present State of Europe  | 1794                 | " | 1  | " |
| <i>Wilson</i>    | 146 | Prières Mahometanes, en Langue Arabe, commentées en Lan-gue Turque, ms. 24mo  |                      | " | 8  | " |
| <i>Waller</i>    | 147 | Protests made in the House of Lords, 2 v. in 1  | <i>Edinb. 1748</i>   | " | "  | 6 |
| <i>Cobbett</i>   | 148 | Puckle's Club, plates   | 1817                 | " | 10 | " |



|                   |   |      |        |
|-------------------|---|------|--------|
| <i>Leipherson</i> | 149 Rennell's (Major) Marches of the British Armies in India, map . . . . .   | 1792 | " 1 "  |
| <i>White</i>      | 151 Rickman (T. C.) Life of Thomas Paine . . . . .  | 1819 | " 1 "  |
| <i>Thorpe</i>     | 152 Ritson's (J.) Select Collection of English Songs, plates after Stothard, 3 vol. scarce . . . . .                    | 1783 | " 18 " |
| <i>Ficks</i>      | 153 Robertson's (W.) History of the Reign of Charles V, 4 vol. . . . .  | 1787 | " 9 6  |
| <i>Bentham</i>    | 154 Scott's (Sir W.) Field of Waterloo, a Poem <i>Edinb.</i> . . . .  | 1815 | " " 6  |
| <i>Cash</i>       | 155 Segur's (P. de) History of Napoleon's Expedition to Russia, 2 vol. . . . .  | 1827 | " 10 " |
| <i>Warder</i>     | 156 Serre (Sieur de la) The Mirrour which Flatters not, englished by T. C., front. . . . .                              | 1639 | " 3 "  |
| <i>Milson</i>     | 157 Shepherd's (The) Kalendar, or the Country Man's Daily Companion, woodcuts . . . . .                                 |      | " 2 "  |
| <i>Waller</i>     | 158 Smollett's History of England, 16 vol. plates and maps . . . . .  | 1758 | " 17 " |
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| Jones     | 338 | Rigand's (J.) Collection of Seventy-two Views in and about<br>Paris, <i>oblong</i>  | " 19 "  |
| Thorpe    | 339 | Roman Antiquities.—A Collection of above Five Hundred and<br>Sixty Plates, representing Roman Antiquities, &c.; in<br>1 vol.  | " 13 "  |
| Rodd      | 341 | Townsend's (T.) History of Mexico . 1724  | " 5 6 " |
| Katani    | 342 | Transactions in the Mahratta Empire, <i>plates</i> 1803   | " 1 "   |
| Colnaghi  | 343 | Vernet (C.) Tableaux Historiques des Campagnes d'Italie, <i>fine</i><br><i>impressions of the plates, half russia</i> <i>Par.</i> 1806  | 2 2 "   |

Coluaghi

- 344 WHITAKER'S (J.) AUGUST CEREMONIAL OF THE CORONATION OF HIS MOST EXCELLENT MAJESTY KING GEORGE THE FOURTH. *The whole of the Descriptive part printed in gold letters, the lower part of each page is occupied by full length portraits of the noble personages who formed the procession, MOST BEAUTIFULLY COLOURED, with additional plate inserted, 7 Numbers (printed for Subscribers only)* 1821-29

22 " "

White

- 345 Zanetti delle Antiche Statue, Greche e Romane, 2 tom.

Venet. 1740

2 2 .

### MANUSCRIPTS.

Young

- 346 MISSALE ROMANUM, *a very highly illuminated MS. on VELLUM, delicately written, in the original binding*

/ 2 "

Douce

- 347 ALBUM EMANUELIS DEMETRII, 4to, anno 1575. Among the names of the celebrated men contained in this Album, will be found those of A. Ortelius, Hubertus Goltzius, P. Galle, C. Clusius, J. Biel, G. Camden, J. Lipsius, P. Molineus, F. Junius, Edw. Radcliffe, &c.

16 10

\* \* This ALBUM, extremely interesting for the PORTRAITS, AUTOGRAPHS, and DRAWINGS of several eminent persons, was at one time deposited in the Dutch Church in Saint Austin's Friars, and was most probably quite perfect at that time, though at present it wants a few leaves; and this appears to have been the fact, from an extract from it, preserved in the fourth volume of *Strype's Annals of Church and State*, being Sir R. Cotton's entry in it, now unfortunately wanting at fol. 99.

Horspe

- 348 MISSALE ROMANUM, MS. upon VELLUM, most beautifully written in fine large characters, with six Miniature Paintings most delicately executed, and numerous initial capitals, and borders of Fruit, Flowers, &c. painted in the finest and most delicate style

6 2 6

Hoddd

- 349 Missale Romanum, *on vellum, imperfect*

" 10 .

292 " 9 " 6



## SECOND DAY'S SALE.

## ENGRAVINGS.

## VARIA.

| LOT              |     |   |                           |
|------------------|-----|---|---------------------------|
| <i>Knapp</i>     | 350 | MINASI's Imitations of Drawings, Laporte's Studies of Trees, &c. . . . .  | 12 " 8 6                  |
| <i>Edwards</i>   | 351 | Views of Quebec, Grand Mosque at Lucknow, French Military Costume, in colours, &c. . . . .  | 33 " 7 "                  |
| <i>Colnaghi</i>  | 352 | Tickets, by <i>Bartolozzi</i> ; Etchings, by <i>Lady Cawdor</i> , <i>Denon</i> , &c. . . . .  | 23 " 8 6                  |
| <i>Smedley</i>   | 353 | London, before and after the Fire, by <i>Hollar</i> ; Hogenberg's View of Edinburgh; Brighton New Church, &c. . . . .   | 6 " 4 "                   |
| <i>Do</i>        | 354 | Set of Views of Pæstum, and various English and Foreign Topography, &c. . . . .   | 15 " 4 6                  |
| <i>Shirley</i>   | 355 | Battles of Hastings and Bosworth Field, after <i>Loutherbourg</i> ; Animals, by <i>Scott</i> , proofs, &c. . . . .  | 10 " 10 6                 |
| <i>Smith</i>     | 356 | Jupiter and Venus, etching by <i>Daniel Vandyck</i> ; Draught of Fishes, after <i>Rubens</i> , by <i>Soutman</i> ; Virgin and Child, with Dancing Angels, after <i>ditto</i> , by <i>Christopher Jegher</i> , &c. . . . . | 9 " 6 6<br><del>7 6</del> |
| <i>Wilks</i>     | 357 | Last Judgment, after <i>M. Angelo</i> , by <i>Gaultier</i> ; Martyrdom of St. Stephen, by <i>Thomassin</i> ; large Etchings, by <i>P. Testa</i> , &c. . . . .   | 9 " 7 6                   |
| <i>Do</i>        | 358 | The Waggoner, and others of the smaller Landscapes of Rubens, by <i>Bolswert</i> , &c. . . . .  | 11 " 9 "                  |
| <i>Henderson</i> | 359 | Village Fairs, after <i>Teniers</i> , by <i>Le Bas</i> ; Grand Street at Nancy, &c. by <i>Callot</i> , &c. . . . .  | 11 " 13 "                 |
| <i>Palser</i>    | 361 | The Large Fair, by <i>Callot</i> , on two sheets; Battle between the French and Spaniards, by <i>Della Bella</i> , &c. . . . .  | 5 " 9 6                   |
| <i>William</i>   | 362 | Set of the Cartoons of Raphael, engraved by <i>Grebelin</i> , fine . . . . .  | 8 1 5                     |
| <i>Palser</i>    | 363 | Set of the large Miseries of War, by <i>Callot</i> , fine . . . . .   | 18 " 18 2                 |

|                  |     |   |    |          |
|------------------|-----|---|----|----------|
| <i>Henderson</i> | 364 | Landscapes, Views, &c. by <i>Callot</i> , and <i>Della Bella</i>  | 46 | " 15 "   |
| <i>Palser</i>    | 365 | Battle Pieces, by <i>Rugendas</i> , and celebrated Engagements during the Reign of Louis XIV, by <i>Le Clerc</i>  | 29 | " 10 6 " |
| <i>Malin</i>     | 366 | Landscapes, by <i>Waterloo</i> , <i>Swanevelt</i> , and <i>Genoels</i> ; Old German Prints, by <i>De Bye</i> , &c.  | 35 | " 11 "   |
| <i>Molteno</i>   | 367 | Dutch Ball, by <i>Ostade</i> ; Cottage Scene, by <i>Ruysdael</i> ; and Landscapes (uprights), by <i>Both</i> , and <i>Waterloo</i> , fine                     | 5  | " 16 "   |
| <i>Hicks</i>     | 368 | Heads of Painters and Distinguished Persons, &c. by, and after <i>Vandyck</i>   | 17 | " 13 "   |
| <i>Davis</i>     | 369 | The Triumph of Mordecai, the Little la Tombe, and the Baptism of the Eunuch, all by <i>Rembrandt</i>  | 3  | 1 2 "    |
| <i>D.</i>        | 371 | Disciples at Emmaus, the Crucifixion (in his slight manner), the Burial of Christ, fine, by <i>Rembrandt</i> , &c.  | 4  | " 16 "   |
| <i>D.</i>        | 372 | Angels appearing to the Shepherds, large Raising of Lazarus, Jews' Synagogue, &c. by <i>Rembrandt</i>   | 8  | 1 11 "   |
| <i>Shirley</i>   | 373 | Portrait of Clement de Jonge, and Dr. Faustus in his Study, by <i>Rembrandt</i> ; Female Head, by <i>F. Bol</i> , &c.   | 4  | " 18 "   |
| <i>Molteno</i>   | 374 | Studies of Heads of Females, on two plates, by <i>Rembrandt</i> , very fine   | 2  | " 15 "   |
| <i>D.</i>        | 375 | St. George and the Dragon, etching, by <i>Tempesta</i> ; St. Christopher, by <i>Biscaino</i> ; Virgin and Child, by <i>Lolli</i> ; and other Italian Etchings | 9  | " 14 "   |
| <i>Cash</i>      | 376 | St. Jerome, by <i>Spagnoletti</i> , and various by <i>Guido</i> , <i>Annibal Carracci</i> , &c.   | 20 | " 9 "    |
| <i>Davis</i>     | 377 | Holy Family, after <i>Parmegiano</i> , &c. by <i>Andriani</i> , and various others in Chiaro Scuro, by <i>B. Coriolanus</i> , &c.                             | 15 | " 12 "   |
| <i>Lloyd</i>     | 378 | Cupid and Old Woman holding a Pot, etching, by <i>J. Sandrart</i> , 1640; St. Jerome, by <i>Lucas Cranach</i> ; Soldiers, by <i>D. Hopfer</i> , &c.           | 8  | " 14 "   |
| <i>Tiffin</i>    | 379 | Offering of the Kings (the large plate), the Monk Sergius killed by Mahomet, fine, &c. by <i>Lucas Van Leyden</i>   | 4  | " 14 "   |
| <i>Cash</i>      | 381 | Life of Joseph, by <i>Lucas Van Leyden</i> ; small set of the Passion of Christ, by <i>A. Durer</i> , and others in wood by him, &c.                          | 23 | 1 " "    |
| <i>Palser</i>    | 382 | The Virgin and Child, four different; St. George, St. Christopher, &c. by <i>Albert Durer</i> , fine  | 9  | " 13 "   |
| <i>Evans</i>     | 383 | The Knight of Death, and the Copy; the Dream, and the Sorceresses, &c. by <i>Albert Durer</i>   | 5  | " 14 "   |
| <i>Molteno</i>   | 384 | St. Hubert kneeling in the Forest, and St. Jerome in his Study, by <i>Albert Durer</i> , fine   | 2  | " 17 "   |



- Lloyd* 385 The Wise Men Kneeling before the Virgin and Child, who stands within an enclosure, by the *Maitre au Caducée*, 22  
very scarce 1
- Hollens* 386 A YOUNG MAN BEARING A STANDARD (after a design of Giorgione), by PRINCE RUPERT, FINE AND VERY 576  
RARE 1

### PORTRAITS.

- Nicks* 387 Bishop Bossuet, whole length, by *Drevet*, first state; Emperor Charles V (woodcut), by *Æneas Vico*, scarce, " 16  
&c. 3
- St Croix* 388 Head of Titian, by *Agos Caracci*; Archbishop Fenelon, by *Audran*; Le Brun, by *Edelinck*, &c. 7 " 12
- Wills* 389 Lord Bacon, by *Houbraken*; Sampson Lennard, by *Vaughan*; Execution of Mary Queen of Scots, by *Picart*, &c. 25 " 12
- Smith* 391 Prince Rupert, in his robes, after *Lely*, by *Tompson*, scarce; and Bishop Chandler, by *Vertue*, proof 2 " 12
- Nicks* 392 West, by *C. Heath*; David, by *Bourgeois*; Canova, by *Fontana*; and other Heads of Artists, proofs, &c. 6 " 13
- Nicks* 393 Garrick in the Character of Abel Drugger, after *Zoffany*, by *Dixon*, first proof; Ditto, in Richard III, by *S. W. Reynolds*, &c. 4 " "
- Coluaghi* 394 Dr. Robertson, after *Sir Joshua*, by *Dixon*; General Washington, after the *Statue* by *Chantrey*, India proof, &c. 6 " 16
- Smith* 395 Lord Mansfield, after *Sir Joshua*, by *Bartolozzi*, proof; Lord Thurlow, by *Cardon*; Spencer Percival, by *Skelton*, &c. 5 " 15
- J. W.* 396 Madame Catalani, by *Cardon*; Present Emperor of Turkey, Marshal Souvoroff, &c. 15 " 16
- Henderson* 397 La Fontaine, and J. J. Rousseau, by *Ficquet*; Jeanne d'Arragon, after *Raphael*, by *Chereau*; Tycho Hofman, by *Wille*, &c. fine 10 " 2
- Nicks* 398 Michael Angelo, by *J. Bonasone*; Albert Durer, by *Kilian*; Tempesta, by *Leoni*, &c. 19 " 13
- Coluaghi* 399 Sir Joseph Radcliffe, wh. len. private plate, by *Heath*, proof; late King, when blind, by *S. W. Reynolds*, proof, &c. 2 " "

|                |   |   |        |
|----------------|---|---|--------|
| <i>Inceley</i> | 401 Lord Grenville, in his robes, by <i>Fittler</i> ; late Earl of Dartmouth, by <i>Heath</i> , &c. proofs on India paper   | 3 | " 13 " |
| <i>Shirley</i> | 402 Princess Charlotte of Wales, after <i>Sir Thomas Lawrence</i> , by <i>Golding</i> , very fine                           | 1 | 1 9 "  |
| <i>Do</i>      | 403 Diana of Poitiers, published by <i>Mr. Dibdin</i> , rare  | 1 | 1 11 " |
| <i>Moltens</i> | 404 The Marlborough Family, from the large Picture at Blenheim, after <i>Sir J Reynolds</i> , by <i>Turner</i> , FINE PROOF | 1 | 1 1 "  |

## BONAPARTE FAMILY.

|                 |  |    |        |
|-----------------|--|----|--------|
| <i>Sotheby</i>  | 405 Different Heads of Napoleon, when at St. Helena, after his death, &c.  | 15 | 1 2 "  |
| <i>Martin</i>   | 406 Bonaparte, when Consul; his Wife Josephine, and Marie Louise; Lucien Bonaparte and his Wife, &c.   | 15 | " 13 " |
| <i>Colnaghi</i> | 407 Eugene, Viceroy of Italy, wh. len. by <i>Longhi</i> , proof; and Prince de Talleyrand, wh. len. by <i>Desnoyers</i> , fine                                     | 2  | 1 1 "  |
| <i>Cash</i>     | 408 Bonaparte, after <i>Le Fevre</i> , by <i>Lupton</i> , from the Statue by <i>Canova</i> , in Bivouac before the Battle of Wagram, &c.                           | 6  | " 17 " |
| <i>Moltens</i>  | 409 Napoleon Signing the Concordat, in the room with Lucien Bonaparte, Portalis, &c. Gonsalvi, proof; Young Napoleon, by <i>Desnoyers</i> , and <i>Roger</i> , &c. | 4  | 1 " "  |
| <i>Martin</i>   | 411 Bonaparte at Malmaison, after <i>Isabey</i> ; on the Deck of the Bellerophon, after <i>Eastlake</i> ; and with General Berthier, by <i>Cardon</i>              | 3  | 1 1 "  |
| <i>Sotheby</i>  | 412 Bonaparte at the Tomb of Frederick the Great, and the Apotheosis of Napoleon (large plates), by <i>Jazet</i> , proofs  | 2  | 1 5 "  |
| <i>Martin</i>   | 413 Battles of Eylau, Austerlitz, Jena, &c. and of Waterloo, after <i>Capt. Jones</i> , proof, &c.   | 9  | " 16 " |
| <i>Do</i>       | 414 Military Costume of the French Army, Column in the Place Vendôme, Plan of St. Helena, &c. relative to Bonaparte  | 8  | " 14 " |

## DRAWINGS.

|                  |  |    |        |
|------------------|--|----|--------|
| <i>Henderson</i> | 415 Landscape, with Ruins, by <i>Asselyn</i> ; Study of Heads, by <i>Watteau</i> , in red chalk, &c.   | 10 | " 17 " |
| <i>Colnaghi</i>  | 416 Burial of St. Petronilla, by <i>Guercino</i> , pen washed with bistre; Isabella Clara giving audience to a Cardinal, by <i>Tempesta</i> , &c.  | 3  | " 9 "  |
| <i>Tiffin</i>    | 417 Louis Van Kessel (Painter), in black chalk, by <i>Vandyck</i> ; Portrait of a Gentleman, 1625, in manner of <i>Hollar</i> ; Fancy Heads, by <i>Barry</i> , <i>Mortimer</i> , <i>Lely</i> , &c. | 6  | " 11 " |



|                  |     |   |   |        |
|------------------|-----|---|---|--------|
| <i>Colnaghi</i>  | 418 | Pair of Sea Pieces, with Shipping, <i>chalk washed with Indian ink, by Vander Velde</i>   | 2 | 1 1 "  |
| <i>D.</i>        | 419 | Oblong View of a Foreign City, by <i>W. Hollar, 1634, pen washed with a green tint</i>  | 1 | 2 2 "  |
| <i>Henderson</i> | 421 | Italian Landscape, by <i>Richard Cooper, &amp;c.</i> ; Woody Scene, by <i>Laporte, in black chalk, &amp;c.</i>  | 7 | " 9 "  |
| <i>Colnaghi</i>  | 422 | Study of a Female, whole length, by <i>Liotard, most delicately finished in colours</i> ; and Study of an Academy Figure, by <i>Hamilton, in coloured chalks, very fine</i> | 2 | 1 11 " |
| <i>Henderson</i> | 423 | Academy Studies of Men, <i>in chalk</i> , by <i>Hamilton, very fine</i>   | 5 | " 9 "  |
| <i>D.</i>        | 424 | Academy Studies of Men and Women, by <i>Hamilton, very fine</i>   | 6 | " 12 " |
| <i>Firmian</i>   | 425 | Academy Figures, by <i>Hamilton, very fine</i>  | 5 | " 14 " |
| <i>Henderson</i> | 426 | Illustrations to Hayley's Triumphs of Temper, &c. by <i>STOTHARD, very fine</i>   | 3 | 4 4 ,  |
| <i>Moltens</i>   | 427 | Head of our Saviour with the Crown of Thorns, <i>in black chalk</i> , by <i>SIR THO. LAWRENCE</i>   | 1 | 3 10   |
| <i>Cash</i>      | 428 | Studies of Silenus's Heads, &c. <i>on the same sheet</i> , by <i>Mortimer, fine</i>   | 1 | " 6 "  |
| <i>Hicks</i>     | 429 | Pair of Sea Pieces, with Shipping off the Coast, by <i>Cleveley, in colours</i>   | 2 | " 14 " |
| <i>Cash</i>      | 431 | Garden Scenes with Figures, <i>in body colours</i> , by <i>Bellange (of same size)</i>  | 4 | " 10 6 |
| <i>Moltens</i>   | 432 | Landscape with Figures; and Study of an old Tree, by <i>GAINSBOROUGH, in black chalk</i>  | 2 | 1 2 "  |
| <i>Roberts</i>   | 433 | Landscape with Cows near a Stream, by <i>GAINSBOROUGH, in black lead, highly finished</i>   | 1 | 3 15   |
| <i>Smalley</i>   | 434 | Landscape with a peasant driving a group of cattle; and a Man driving a plough drawn by two horses, by <i>GAINSBOROUGH, in black chalk</i>                                  | 2 | 5 7 6  |
| <i>Hickson</i>   | 435 | Interior of the Room in which Sir Isaac Newton was born, near Baldock, in Lincolnshire, by <i>FRANCIA, in colours</i>   | 1 | 2 14 " |
| <i>Cash</i>      | 436 | View of Derwentwater, near Keswick, by <i>HEARNE, in colours, a beautiful specimen</i>  | 1 | 2 11 " |
| <i>Smart</i>     | 437 | Pair of Farm Scenes, with Cattle, by <i>HILLS, highly finished, in colours, &amp;c.</i>   | 3 | 3 3 "  |
| <i>Hixon</i>     | 438 | Landscape, with two deer beneath a group of trees, by <i>HILLS, 1817, in colours</i>  | 1 | 3 5 ,  |
| <i>Roberts</i>   | 439 | Landscape with Cattle, by <i>HILLS, 1807, in colours, very fine</i>   | 1 | 3 18 " |
| <i>Hixon</i>     | 441 | Interior of a Stable, with young Calves, by <i>HILLS, 1810, in colours, very fine</i>   | 1 | 3 " "  |

- Colnaghi* 442 Landscape with an open shed under which are a cow and a group of sheep, by HILLS, 1809, *in colours, very fine* 1 2 18 "
- Gibbs* 443 Woody Landscape with a rustic bridge and cattle drinking in a stream, by HILLS, 1819, *in colours, A BEAUTIFUL SPECIMEN* 1 5 2 6
- De Roveray* 444 Polemon and Xenocrates, by Barry, *in pen and ink with bistre wash* 3 12 "

\* \* \* This is the original Drawing which was sent by Barry to Charles James Fox, with the recommendation to meditate upon it.—Vide "*Life of Barry, by Dr. Fryer*," vol. 1, p. 327. The Letter, Correspondence, &c.

There is a fine Etching by Barry from this Drawing, of the same size.

### ENGLISH SCHOOL.

- Young* 445 Sancho's Feast, *scarce*; Hogarth painting the figure of Comedy; Mary Tofts, &c., by Hogarth 7 1 1 "
- Colnaghi* 446 The Lecture, before the words "*Datur Vacuum*" on the book, by Hogarth, *fine and very rare* 1 3 5
- Knapp* 447 The Analysis of Beauty, *two plates*; Enthusiasm delineated, the Medley, Gates of Calais, &c. by Hogarth 6 " 7 "
- Colnaghi* 448 Charles I in his robes, after Vandyck, by Sir Robert Strange, *very fine* 1 2 5
- Barker* 449 Charles I, seen in three positions, after Vandyck, by Sharp, FINE PROOF 1 1 8
- Tiffin* 451 John Hunter, after Sir Joshua Reynolds, by Sharp, FINE PROOF 1 2 12 6
- Leggatt* 452 Celadon and Amelia, after Wilson, by Woollett, *very fine*; and the Etching of the Boar Hunt, by Woollett 2 1 18
- Polser* 453 Death of General Wolfe; and Penn's Treaty with the Indians, after West, by Woollett, and Hall, *very fine* 2 2 10
- Barker* 454 Cromwell dissolving the Long Parliament; and the Restoration of Charles II, after West, by Hall, and Sharp, PROOFS (presented by West to Mr. Henderson) 2 3 11 "
- Leggatt* 455 Boadicea animating the Britons, after Stothard, by Sharp, *proof on India paper*; Head of Zenobia, after M. Angelo, by Sharp, &c. 5 " 18 "
- Henderson* 456 Magdalen, after Guido, *proof*; and the etching of King Lear, both by Sharp; the Riots in Broad Street, *proof not quite finished*; and the etching of the same 4 1 2 "



|                  |     |  |    |        |
|------------------|-----|--|----|--------|
| <i>Henderson</i> | 457 | The Riots in Broad Street, after <i>Wheatley</i> , by <i>Heath</i> ; and Samuel appearing to Saul, after <i>West</i> , by <i>Sharp</i> , proofs                | 2  | 1 13 " |
| <i>Moltan</i>    | 458 | The Clytie, after <i>Annibal Caracci</i> , by <i>Bartolozzi</i> , CHOICE PROOF   | 1  | 1 7 "  |
| <i>Hicks</i>     | 459 | Frederick the Great reviewing his Guards; Death of Major Pearson; The Siege of Gibraltar, &c.  | 4  | 1 14 " |
| <i>Polsen</i>    | 461 | Death of Lord Chatham, after <i>Copley</i> , by <i>Bartolozzi</i> , proof; and the Death of Major Pearson, by <i>Heath</i> , proof, touched upon by the artist | 2  | 1 1 "  |
| <i>Henderson</i> | 462 | The Dead Soldier, by <i>Heath</i> , unfinished proof, and the etching; and the Canterbury Pilgrims, the etching by <i>Schiavonetti</i>                         | 3  | 1 8 "  |
| <i>Butts</i>     | 463 | The Canterbury Pilgrims, after <i>Stothard</i> , on India paper, in the state before <i>James Heath</i> worked upon it   | 1  | 1 6 "  |
| <i>Colnaghi</i>  | 464 | Death of Lord Nelson, after <i>West</i> , by <i>Heath</i> , on India paper (presented by Mr. Heath to Mr. Henderson)   | 1  | 1 1 "  |
| <i>Parker</i>    | 465 | Death of Lord Nelson, FINE PROOF (presented by Mr. West to Mr. Henderson)  | 1  | 1 19 " |
| <i>Colnaghi</i>  | 466 | The Dead Soldier, after <i>Wright</i> , by <i>James Heath</i> , fine proof   | 1  | " 19 " |
| <i>Do</i>        | 467 | The Jew's Harp, after <i>Wilkie</i> , by <i>Burnet</i> , FINE PROOF  | 1  | 4 6 "  |
| <i>Cash</i>      | 468 | The Wolf and the Lamb, after <i>Mulready</i> , by <i>J. H. Robinson</i> (subscription impression)  | 1  | 2 10 " |
| <i>Young</i>     | 469 | The Blind Fiddler, after <i>Wilkie</i> , by <i>Burnet</i> , fine   | 1  | 2 6 "  |
| <i>Polsen</i>    | 471 | Drowned Fisherman, after <i>Westall</i> , by <i>James Heath</i> , proof on India paper, and the etching of the same  | 2  | 1 1 "  |
| <i>Moltano</i>   | 472 | Battle of Alexandria; and the Landing of the Troops in Egypt, after <i>De Louthembourg</i> , by <i>Cardon</i> , and <i>Schiavonetti</i>                        | 2  | 1 18 " |
| <i>Do</i>        | 473 | The Boy blowing Bubbles, after <i>Mieris</i> , by <i>Wille</i> , very fine   | 1  | 1 18 " |
| <i>Do</i>        | 474 | Portrait of Raphael, by <i>Morghen</i> , on India paper  | 1  | 1 13 " |
| <i>Seggatt</i>   | 475 | Portrait of Wille, by <i>Ingouf</i> , proof; M. Angelo, by <i>Longhi</i> ; and Pope Leo X, by <i>Morghen</i> , fine  | 3  | 1 " "  |
| <i>Do</i>        | 476 | Madonna della Seggiola, after <i>Raphael</i> , by <i>Morghen</i> , PROOF BEFORE ANY LETTERS  | 1  | 2 15 " |
| <i>Simmonds</i>  | 477 | The Transfiguration, after <i>Raphael</i> , by <i>Morghen</i> , fine   | 1  | 1 16 " |
| <i>Hicks</i>     | 478 | Victory of Olympia, Orpheus, &c. etchings by the late <i>James Barry</i>   | 8  | " 13 " |
| <i>Simmonds</i>  | 479 | SET OF THE PLATES TO MACKLIN'S BIBLE, early impressions  | 72 | 4 19 " |

Portfolios, &c.

|                  |   |        |
|------------------|---|--------|
| <i>Henderson</i> | 481 Portfolio, with leaves, <i>half bound</i> , and a ditto, without leaves | " 10 " |
| <i>Cash</i>      | 482 Portfolio, without leaves, with leather flaps, 41 by 28                 | " 12 " |
| <i>Thomas</i>    | 483 Two Boxes for holding Prints, one of mahogany                           | 1 " "  |

Prints, framed and glazed.

|                     |  |          |
|---------------------|--|----------|
| <i>Tulloch</i>      | 485 Portrait of General Washington, by <i>Heath</i> , Mr. Miles, by <i>Worthington</i>                           | 2 1 4 "  |
| <i>Licks</i>        | 486 Belisaire, after <i>Gerard</i> , by <i>Desnoyers</i>   | 1 1 6 "  |
| <i>Henderson</i>    | 487 Battles of Bosworth Field and of Hastings, after <i>Loutherbourg</i> , by <i>Bromley</i>                     | 2 1 " "  |
| <i>D.<br/>Licks</i> | 488 The Dead Soldier, by <i>Heath</i>  | 1 1 10 " |
| <i>Tulloch</i>      | 489 The Hunt of the Hippopotamus, after <i>Rubens</i>  | 1 1 1 "  |
| <i>Coluaghi</i>     | 491 Doctors of the Church, after <i>Guido</i> , by <i>Sharp</i>  | 1 1 9 "  |
| <i>Geeves</i>       | 492 LA MADONNA DE S. SISTO DI RAFFAELLO, by <i>Muller</i>  | 1 3 18 " |
| <i>Licks</i>        | 493 LA VIERGE AU DONATAIRE dite de Foligno, after Raphael, by <i>Desnoyers</i> , brilliant                       | 1 2 13 " |
|                     | 494 Hogarth's Marriage A-la-mode, complete, first Impressions, and prior to the introduction of the Lock of Hair | 4 " "    |

Drawings, framed and glazed.

|                       |  |            |
|-----------------------|--|------------|
| <i>Tulloch</i>        | 495 The Ascension, in bistre   | 1 " 15 "   |
| <i>Sothely</i>        | 496 LAPORTE.—A Landscape   | 1 " 15 "   |
| <i>Edwards</i>        | 497 LAPORTE.—A Rustic Scene  | 1 1 13 "   |
| <i>Holtzner</i>       | 498 J. VAN STRYE.—A Landscape  | 1 1 7 "    |
| <i>Roberts</i>        | 499 TURNER.—A Wood Scene, with a Cart entering the same, in colours  | 1 7 " "    |
| <i>D.<br/>Tulloch</i> | 501 GIRTIN.—A Landscape, Evening, an Upright, in colours             | 1 1 4 "    |
| <i>Lloyd</i>          | 502 WILLIAMS.—View of Melrose Abbey                                  | 1 1 1 "    |
| <i>Tulloch</i>        | 503 GILES HUSSEY.—A Portrait of the Old Pretender                    | 1 1 1 "    |
| <i>Paire</i>          | 504 UNKNOWN.—The Coliseum, and the Temple of Vesta, in Body Colours  | 2 3 13 6 " |
|                       | 505 BARTOLOZZI.—The Shipwreck of St. Paul, after <i>Loutherbourg</i> | 1 2 " "    |
| <i>Malin</i>          | 506 LUTTRELL.—Portraits of Butler, and Waller                        | 2 2 " "    |



|                 |     |   |   |                   |
|-----------------|-----|---|---|-------------------|
| <i>Thomas</i>   | 507 | LOUTHERBOURG, The Battles of Hastings, and of Bosworth Field, <i>ink and bistre</i>                       | 2 | 17 5              |
| <i>Barin</i>    | 508 | R. COOPER.—Landscapes, a pair   | 2 | 3 10              |
| <i>Solier</i>   | 509 | WESTALL.—The Death of Brutus  | 1 | " "               |
| <i>Solier</i>   | 511 | LAPORTE.—Canterbury Cathedral, in body colours  | 1 | 2 12              |
| <i>Colnaghi</i> | 512 | RAPHAEL SMITH.—Portrait of CHARLES JAMES FOX, the original of the Engraving by <i>S. W. Reynolds</i>      | 1 | 4 14 6            |
| <i>Tulloch</i>  | 513 | THE ORIGINAL CARTOON, by JAMES BARRY, Esq. R.A. for his PANDORA, made at Rome, 6 ft. 7 in. by 3 ft. 4 in. |   | 3 13 6            |
|                 |     |   |   | <u>£ 250 18 6</u> |

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## THIRD DAY'S SALE.

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### CURIOSITIES.

|                  |     |  |   |        |
|------------------|-----|--|---|--------|
| <i>Douce</i>     | 514 | A PYE, containing an Antient Ring found at the New Post Office; a Silver Nail, from the Throne of Tippto-Saahib; with other interesting small articles                             |   | 5 15 6 |
| <i>Snapp</i>     | 515 | Specimens of Wood.—An Impression of the Seal of Oliver Cromwell—A small brass Quadrant, date 1400, &c. &c.   | 9 | " 5 "  |
| <i>Tulloch</i>   | 516 | Medallions.—Maria Theresa and Joseph II, Emperor of Germany, a pair, <i>in gold</i> ; Bonaparte and Josephine, <i>in bronze</i> ; Conrad Hen. Kuchler, ditto, <i>all in frames</i> | 4 | 1 8 3  |
| <i>Henderson</i> | 517 | A Wax Model of Lucien Bonaparte, by <i>P. Rouw</i> , done expressly for (Miss Patterson) Mad <sup>me</sup> . Bonaparte; the Bust of Bonaparte inserted in Crystal                  | 2 | 1 1 "  |
| <i>Tulloch</i>   | 518 | A large Medallion of Bonaparte and Maria Louisa, <i>in bronze</i> , by <i>Andrieu</i> , <i>in a frame</i>  | 1 | " 13 " |

|           |     |  |    |        |
|-----------|-----|--|----|--------|
| Henderson | 519 | Busts in Wax.—George III, by <i>Peart</i> ; George IV, as Prince of Wales, by <i>Mountstephens</i> , in frames   | 2  | " 11 " |
| Do        | 520 | A Model in Wax of George IV, by <i>PISTRUCCI</i> , the original of the gold Medal  | 1  | " 19 " |
| Tullochs  | 521 | Perseus and Andromeda, a Model in Wax, from the Antique  | 1  | " 14 " |
| Purvis    | 522 | Apollo and Marsyas, a small carving in Ivory, from the Antique   | 1  | " 19 " |
| Bolland   | 523 | A Bust of Mary Queen of England, a beautiful Model in coloured Wax, enclosed in a curious frame, inlaid with porphyry                                  | 1  | 4 4 "  |
| Rouen     | 524 | A beautiful enamelled Watch Case, the design after <i>Watteau</i>  | 1  | 1 6 "  |
| Knapp     | 525 | A Miniature of Henry VIII, in a curious brass frame  | 1  | 1 3 "  |
| Tulloch   | 526 | An exquisite Miniature of a Madonna and Child, in colour, after <i>Carlo Dolci</i>   | 1  | 1 11 6 |
| Do        | 527 | A charming Enamel of a Madonna, after <i>Carlo Dolci</i>   | 1  | 1 13 " |
| Lloyd     | 528 | A Miniature of the Old Pretender, from the Collection of the late Sir W. Hamilton  | 1  | " 11 " |
| Sothely   | 529 | A beautiful Model in Wax, of the Bust of Bonaparte, by <i>PISTRUCCI</i>  | 1  | 1 3 "  |
| Butts     | 531 | A small Crucifixion, in ivory, in a glass case   | 1  | 1 2 "  |
| Henderson | 532 | A small Bust of the Duke of Clarence, when a Midshipman in the Royal Navy, a beautiful model in wax, by <i>Mountstephens</i> , set in gold as a locket | 1  | 2 6 "  |
| Young     | 533 | Bonaparte's Order of the Legion of Honour, in gold and enamel, morocco case  | 1  | 1 18 " |
| Forster   | 534 | Ditto ditto ditto, smaller   | 1  | " 17 " |
| Bolland   | 535 | An Agate Snuff Box, mounted in gold, morocco case  | 1  | 3 13 6 |
| Sothely   | 536 | A Scotch Mull, mounted in silver   | 1  | 1 1 "  |
| Hawkins   | 537 | A Triangular Seal of William III, cut in steel, and a small Bust of the late Duke of Clarence, in paste, by <i>Tassie</i>                              | 2  | 3 6 "  |
| Knight    | 538 | A small Collection of Scarabæi and Egyptian Pebbles, with Hieroglyphicks, contained in a morocco case  | 16 | 2 12 6 |
| Henderson | 539 | A Cream Jug, in old Chelsea China, a beautiful specimen  | 1  | 1 13 " |
| Querton   | 540 | A Burman Idol, in silver; and a Chinese God, in green jasper   | 2  | " 13 " |
| Thomas    | 541 | A Lachrymatory; a Roman Lamp; a very small Etruscan Vase; and an Etruscan Patera, with Cover   | 4  | 1 5 —  |
| Pickering | 542 | A small Greek fluted Vase, with two handles, fine and perfect  | 1  | " 17 " |
| Thomas    | 543 | A beautiful and perfect Greek Patera, together with a Greek Vase, equally fine   | 2  | 2 12 6 |



|         |     |  |   |    |     |
|---------|-----|--|---|----|-----|
| Thomas. | 544 | A LARGE ETRUSCAN VASE, with two handles, <i>very perfect</i> ,   | 1 | 16 | .   |
|         |     | 13 inches high, and 13 inches diameter   |   |    |     |
| Knight  | 545 | Fine specimen of an Egyptian Idol, supposed to be Osiris and Osyris, with hieroglyphicks; and a fragment of glazed Pottery | 4 | 12 | "   |
|         |     |  | 2 |    |     |
| Cuerton | 546 | A fine specimen of an Egyptian Idol, with hieroglyphicks, in marble  | 4 | 4  | ,   |
|         |     |  | 1 |    |     |
| Knight  | 547 | A ditto ditto, in burnt clay, and glazed   | 1 | 1  | 6 " |
| Do      | 548 | A ditto ditto, <i>uncommonly fine and perfect</i> , in a mahogany Sarcophagus  | 1 | 2  | 5 " |
| Cotton  | 549 | A Bust of Bonaparte, size of life, in plaster of Paris, presented by General Andreossi                                     | 1 | "  | 15  |
| Young   | 551 | A Bust of Denon, size of life, in plaster of Paris, presented by him to Mr. Henderson                                      | 1 | 1  | "   |

### FIRE ARMS, ANTIENT SWORDS, &c.

|           |     |   |   |   |      |
|-----------|-----|---|---|---|------|
| Thomas    | 552 | A Sabre, made by <i>Woolley</i> , presented to the late Duke of York, and purchased at his sale               | 1 | 4 | .    |
| Henderson | 553 | A Broad Sword, by <i>Andrea Ferrara</i>   | 1 | 2 | 10 " |
| Cash      | 554 | A Flaming Dagger, inlaid with gold, inscribed " <i>God save King James, 1686;</i> " and a Quadrangular Dagger | 2 | 2 | 6 "  |
| Do        | 555 | An Indian Krese, a Tomahawk, and the Head of a Halbert  | 3 | " | 9 "  |
| Colnaghi  | 556 | A Matchlock Carabine, and a Matchlock Pistol  | 2 | 1 | 12 " |
| Reynolds  | 557 | A Spanish Horse Pistol, 17th Century, and a Blunderbuss   | 2 | 1 | " "  |
| Walsh     | 558 | A Cannon, mounted on brass castors, 9 inches long   | 1 | 1 | 1 "  |
| Cribb     | 559 | A Cannon, mounted on a field carriage, 17 inches long   | 1 | 1 | 18 " |
| Bolland   | 561 | A beautiful Model of a Bomb, mounted on brass castors, with Shell   | 1 | 3 | 13 6 |

### VARIA.

|           |     |  |    |   |      |
|-----------|-----|--|----|---|------|
| Henderson | 562 | The Skull of a Tyger, Ditto of the Hippopotamus, and the Snout and Tusk of a Boar  | 3  | " | 11 " |
| Cash      | 563 | A Collection of Minerals from Barrow River, Winter Island, &c.                     | 37 | " | 12 " |
| Turner    | 564 | A Collection of Fossils and Polished Stones, also a fine specimen of Native Silver | 2  | 5 | "    |

## BRONZES.

|                  |     |  |            |
|------------------|-----|--|------------|
| <i>Douce</i>     | 565 | Edward Fourth, a Medallion; Antient Keys; an Instrument of Torture; a small Head of Nilus; a Chinese Idol; and a Venus rising from the Sea | 2 5 .      |
| <i>Do</i>        | 566 | A fine Greek Fibula, <i>very perfect</i> ; a Roman Celt; Anubis; a Terminus, inlaid with silver; and a Roman Lamp                          | 3 " "      |
| <i>Thomas</i>    | 567 | A Bust of Pius VII   | 1 " 13 "   |
| <i>Do</i>        | 568 | A Bust of Young Napoleon   | 1 2 10 "   |
| <i>Do</i>        | 569 | A Bust of Napoleon   | 1 3 3 "    |
| <i>Keilgum</i>   | 570 | <i>a D. George III</i>   | 1 3 10 "   |
| <i>Moltens</i>   | 571 | A whole-length Figure of Bonaparte, on a pedestal  | 1 1 12 "   |
| <i>Thomas</i>    | 572 | Whole-length Figures of Rousseau and Voltaire, 14 inches high  | 10 " "     |
| <i>Do</i>        | 573 | The Boar of Florence, and two Dogs   | 2          |
| <i>Do</i>        | 574 | The Grecian Shepherdess, on a marble pedestal  | 3 17 10 "  |
| <i>Do</i>        | 575 | Cupid on Horseback, mounted on a black marble pedestal   | 1 3 3 "    |
| <i>Cash</i>      | 576 | A Hindoo Lamp, on a Stand  | 1 " 18 "   |
| <i>Henderson</i> | 577 | THE HEAD OF A BLACK BOY, BY FIAMINGO   | 1 3 7 "    |
| <i>Varley</i>    | 578 | OUR SAVIOUR AND ST. JOHN, small Busts, 5 inches high, on marble stands   | 1 25 10 "  |
| <i>Cash</i>      | 579 | A YOUNG BACCHUS, BY FIAMINGO   | 2 7 7 "    |
| <i>Thomas</i>    | 581 | TWO CENTAURS, A PAIR   | 1 6 2 .    |
| <i>Henderson</i> | 582 | THE INFANT HERCULES, by JOHN DE BOLOGNE  | 2 28 - -   |
| <i>Thomas</i>    | 583 | A MINERVA, antique, 8 inches high  | 1 26 10 "  |
| <i>Henderson</i> | 584 | A WHOLE-LENGTH FIGURE OF NERO, as Victor at one of the Amphitheatric Games, mounted on a pedestal, antique                                 | 1 1 12 "   |
| <i>Thomas</i>    | 585 | A SMALL SILENUS, ANTIQUE, 5½ inches  | 2 2 .      |
| <i>Sothely</i>   | 586 | THE FOOT OF A HORSE (natural size), of the finest Greek work, partly gilt  | 1 5 2 6    |
| <i>Cubb</i>      | 587 | Hercules and the Centaur, after <i>John de Bologne</i> (in lead)   | 1 5 .      |
| <i>Henderson</i> | 588 | A Horse, on a pedestal   | 1 2 10 - - |
| <i>Do</i>        | 589 | A Horse Trotting, on a pedestal  | 1 7 " "    |
| <i>White</i>     | 590 | <i>a Lion</i>  | 1 9 9 "    |
| <i>Fielder</i>   | 591 | Bust of Napoléon, on a pedestal  | 2 " "      |
| <i>Henderson</i> | 592 | A whole-length Figure of the late Duke of York, on a round moveable pedestal, 12 inches high   | 1 2 10 - - |
| <i>Reid</i>      | 593 | <i>2 Figures</i>   | 1 " "      |
| <i>Do</i>        | 594 | <i>a D. of a Philosopher</i>   | 2 2 "      |
|                  |     |  | " 5 .      |



GEMS.

|                |   |   |        |
|----------------|---|---|--------|
| <i>Knapp</i>   | 593 The Head of a Satyr, in lava  | 1 | " 4 "  |
| <i>Querson</i> | 594 A Medusa's Head, red cornelian, <i>intaglio</i>   | 1 | 2 10 " |
| <i>Do</i>      | 595 Meleager, an onyx, retouched by PISTRUCCI, mounted as a ring  | 1 | 5 5 "  |
| <i>Do</i>      | 596 The Head of a Satyr, an onyx, retouched by PISTRUCCI  | 1 | 5 " "  |
| <i>Holland</i> | 597 AN INTAGLIO, ON CORNELIAN, by CALANDRELLI, from the celebrated Statue of Napoleon, by <i>Canova</i> | 1 | 8 15 " |
| <i>Tosceda</i> | 598 AN ORIGINAL PORTRAIT OF BONAPARTE, on an onyx, by <i>Pistrucci</i> , mounted as a ring              | 1 | 9 5 "  |
| <i>Young</i>   | 599 A Group of Heads—Augustus, Livia, and Julia, <i>intaglio</i> , cornelian, <i>antique</i>            | 1 | 4 15 " |
| <i>Do</i>      | 601 CUPID RESTING ON AN INVERTED TORCH, sardonyx, <i>antique</i> , mounted as a ring                    | 1 | 4 " "  |

PAINTINGS.

|                 |  |   |         |
|-----------------|--|---|---------|
| <i>Tosceda</i>  | 602 MENUSIER.—A small oval Miniature of Bonaparte, 1815                                | 1 | 2 12 "  |
| <i>Morton</i>   | 603 UNKNOWN.—A Battle Piece  | 1 | 1 9 "   |
| <i>Clarke</i>   | 604 ———— A Portrait of the period of James the First (a circle)                        | 1 | 1 15 "  |
| <i>Fildes</i>   | 605 ———— A Portrait of a Lady in the Time of Elizabeth, in the style of <i>Holbein</i> | 1 | 1 15 "  |
| <i>Palser</i>   | 606 OPIE.—A Portrait of Thomas Macklin, the Editor of Bowyer's Edition of the Bible    | 1 | 1 8 "   |
| <i>Coluaghi</i> | 607 ———— A Portrait of Mrs. Wollstonecroft   | 1 | 3 15 "  |
| <i>Welch</i>    | 608 MULREADY.—A small Landscape, with Cottage  | 1 | 12 15 " |
| <i>Knapp</i>    | 609 HONTHURST.—A Woman's Head  | 1 | 1 3 "   |
| <i>Holland</i>  | 611 WARD.—Swiss Shepherds hanging a Wolf, a small Landscape                            | 1 | 6 12 6  |
| <i>Frome</i>    | 612 JONES.—A Composition, Horsemen attacked by a large Serpent                         | 1 | 3 13 6  |
| <i>Palser</i>   | 613 MORTIMER.—A Portrait of the Rev. Owen Evans  | 1 | " 10 6  |
| <i>Tosceda</i>  | 614 ANGELICA KAUFFMAN.—A Head, from Raphael's Dispute of the Sacrament                 | 1 | 1 11 6  |
| <i>Sole</i>     | 615 TREVISANO.—The Portrait of a Lady, with a Guitar (an oval)                         | 1 | 1 14 "  |

|          |  |   |    |    |   |
|----------|--|---|----|----|---|
| Turner   | 616 TRUMBULL.—Macbeth and the Witches, a copy after West     | 1 | 2  | 17 | " |
| Fielder  | 617 LAPORTE.—A small Landscape, with Deer                    | 1 | 3  | 3  | " |
| Palser   | 618 ———— View of Windsor Castle, and a Forest Scene,         | 3 | 8  | "  |   |
|          | a pair   | 2 |    |    |   |
| Cribb    | 619 ———— View of Caerphilly Castle, a Landscape, 1 ft. 8 in. | 3 | 9  | "  |   |
|          | by 1 ft. 3 in. high  | 1 |    |    |   |
| Sole     | 621 ———— A Landscape, 1 ft. 9 in. by 1 ft. 7½ in. high       | 1 | 5  | 15 | 6 |
| Knapp    | 622 ———— Small Landscapes, a pair                            | 2 | 4  | 12 | " |
| Tulloch  | 623 ———— Small Moonlight Scene                               | 1 | 1  | 17 | " |
| Sole     | 624 ———— A View of Tintern Abbey, 3 ft. 2 in. by 2 ft. 5 in. | 1 | 7  | 7  | " |
| Cribb    | 625 ———— A View of Stratford-upon-Avon, 4 ft. 6 in. by       | 8 | "  | "  |   |
|          | 2 ft. 5 in.  | 1 |    |    |   |
| White    | 626 CARR (a Pupil of Wilson's).—A small Landscape            | 1 | 8  | 10 | 6 |
| Cribb    | 627 MORLAND.—Two Spaniels                                    | 1 | 8  | 18 | " |
| Knapp    | 628 SCHALKEN.—A Head   | 1 | 1  | 10 | " |
| Colnaghi | 629 MENGES.—A Portrait of himself                            | 1 | 1  | 11 | 6 |
| Tulloch  | 631 BYLOR.—The Head of an Ecclesiastic                       | 1 | 1  | 13 | " |
| Shirley  | 632 BOURGONONE.—Battle Pieces, a pair                        | 2 | 8  | 2  | 6 |
| Collins  | 633 FERG.—Small Landscapes, a pair, from the Cremorne Col-   | 2 | 18 | 18 | " |
|          | lection  | 2 |    |    |   |
| Palser   | 634 CALCOTT.—A small Seascape                                | 1 | 3  | 3  | " |
| Cribb    | 635 BARRY.—A Portrait of Richard Burke, Esq., the Brother of | 1 | 1  | 4  | " |
|          | Edmund Burke, Esq.   | 1 |    |    |   |
| Tulloch  | 636 POLEMBERG.—Small Landscapes, a pair                      | 2 | 3  | 3  | " |
| Do       | 637 ———— Pan and Syrinx, a small Landscape, upright          | 1 | 3  | "  | " |
| Anderson | 638 ———— Nymphs Bathing                                      | 1 | 5  | 5  | " |
| Tulloch  | 639 PYNAKER.—A Landscape, 1 ft. 9 in. by 1 ft. 7½ in.        | 1 | 3  | 6  | " |
| Harris   | 641 GUARDI.—A Church, with numerous Figures                  | 1 | 9  | 15 | " |
| Shirley  | 642 STOTHARD.—The Two Gentlemen of Verona, an upright,       | 1 | 15 | 15 | " |
|          | 2 ft. by 1½ ft.  | 1 |    |    |   |

528 "13" 6



## FOURTH DAY'S SALE.

Bronze Medals, &c.

LOT

- Wellings* 643 A FINE Papal Bull of Celestine III; a Medal of Paul III; and a Catholic brass Medal 3 " 8 "
- Till* 644 *Bonaparte*.—Treaty of Campo Formio, by *Duvivier*; his Portrait, reverse Hannibal, struck after the antique; Lewis XVIII, in commemoration of the Death of Lewis XVI 12 " 3 "
- Young* 645 Sir H. Englefield; B. West, by *Mills*; A. Canova, by *Putinati*; the Archbishop of Milan, reverse the Cathedral 18 " 4 "

Silver Medals.

- Do* 646 Cosmo de Medici the Great; A. Ortelius of Antwerp 2 " 12 "
- Do* 647 Hedlinger, his Bust, reverse an owl, by *himself*; Linnæus 2 " 1 "
- Do* 648 The French Army taking the Oath, 14th July, 1790, gilt; Pius VII, on the Restoration of the Italian States in 1815 12 " 2 "
- Goodall* 649 Lewis XIV, on his receiving James II and his Son in 1689; and a Medal inscribed "Prope Gades," 30th May, 1781 2 " 15 "
- Till* 651 A Case containing six small Medals of Lewis XVIII and Family, and one of the Infant Duke of Bourdeaux 7 " 16 "
- Do* 652 The French Republican Army swearing to maintain the Constitution of 1790; General Alexander Beauharnois 2 " 17 "

Medals of Bonaparte, in Silver.

- Do* 653 On the Emperor's birth at Ajaccio, in Corsica, the 15th August, 1769; Bernadotte 2 " 15 "

|                   |     |  |   |   |    |   |
|-------------------|-----|--|---|---|----|---|
| Young             | 654 | On his return from Egypt and landing at Frejus in 1799; one his Bust, <i>inscribed</i> "Italicus," reverse "Alexand. Buonaparte post herculeos. labores. reportatas. uno anno cxi. victorias Italiae. liberatori Europae pacificatori xviii Oct. 1797  | 2 | 1 | 3  | " |
| Thomas            | 655 | On the Peace of Amiens in 1801 (in platina), by Droz   | 1 | 3 | 8  | " |
| G. for Burney     | 656 | On the Treaty of Luneville, <i>inscribed</i> "Buonaparte Prim. Cons. Reip. Gall. magnus animo major imperio suo," reverse the Club of Hercules between branches of oak and laurel, "Virtus Gallorum triumphat"—Pax Luneville inter Gall. et German. ix Feb. 1801, <i>very fine, and extremely rare</i> | 1 | 5 | 2  | 6 |
| Reynolds          | 657 | Treaty of Campo Formio, 1797 (in platina)  | 1 | 4 | 16 | " |
| Goodale           | 658 | On the Baptism of the young King of Rome in 1811, a beautiful Medallion, by Andrieu, having a circle of turreted crowns on the reverse   | 1 | 4 | 4  | " |
| Young             | 659 | Bonaparte, reverse Frederick Augustus of Saxony; the Busts of the Emperors Alexander and Napoleon, on the Treaty of Tilsit, 1807, by Abramson  | 2 | 1 | 1  | " |
| Goodale           | 661 | Portraits of Napoleon and Josephine, "Fêtes du Couronnement;" Portraits of Napoleon and Maria Louisa, the Emperor Francis I and M. Ludovica, reverse a Figure <i>inscribed</i> "Concordia," 1810   | 2 | 1 | "  | " |
| Young             | 662 | On the Visit of the Empress of France to Strasburgh in 1810; a Jetton on the Marriage, 1810; on Charles Prince of Baden's Visit to the Mint in 1806  | 3 | " | 16 | " |
| Edmonds           | 663 | Return of the Emperor in 1815, <i>very fine and rare</i>   | 1 | 3 | 15 | " |
| Cusson            | 664 | One <i>inscribed</i> "Fortune Adverse," 1814, <i>very fine</i>   | 1 | 1 | 18 | " |
| G. for Burney     | 665 | "Sejour a l'Isle d'Elba 1814 et 1815," <i>very fine</i> , by Droz  | 1 | 1 | 11 | 6 |
| Goodale           | 666 | On Bonaparte's surrender to the Bellerophon, Capt. Maitland, 14th July, 1815   | 1 | " | 19 | " |
| D <sup>r</sup>    | 667 | The Princess Eliza, reverse a Monument to her memory, 1811   | 1 | 1 | 2  | " |
| Young for Edmonds | 668 | A small family Medal, in platina, of the Emperor, Empress, and King of Rome; another, in silver, of the Infant King, reverse Paris and Rome; one <i>inscribed</i> "Camp de Mai, 1st June, 1815"  | 3 | 1 | 5  | " |
| Jill              | 669 | The Queen of Naples, and Paulina, <i>Greek legends</i> ; one Janus heads, "Heur et Malheur"  | 3 | " | 16 | " |
| Young             | 671 | Murat as King of Naples, <i>inscribed</i> "Sic artibus venit honos, 1811"  | 1 | 1 | 6  | " |



- Cureton* 672 Two small Medals of Denon, and one very small Medal of the infant Napoleon, gold on one side and silver on the other, very fine . . . 3 " 19 "
- \* \* \* Presented to the late Mr. Henderson, when in Paris, by Denon.
- Goodall* 673 The Duke of Wellington, on the Battle of Vittoria in 1813; Bonaparte on his Surrender to Capt. Maitland, 1815, finely gilt set in screw boxes, contained in morocco cases . . . 2 / 2 "

Gold Coins and Medals of Bonaparte.

- D.* 674 A Doubloon of Joseph Bonaparte, 1810, very rare; a Twenty-Franc of the Emperor Napoleon, 1812 . . . 2 4 16 "
- Young for Edmunds* 675 Bonaparte First Consul, obverse his Bust, a proof from the die of his five-franc piece; reverse inscribed " Le 1<sup>er</sup> Consul visite l'Hotel des Monnoies le 21 Ventose, An XI," the edge milled, highly preserved, and extremely rare 1 8 12 "
- Goodall* 676 Small Medals: on the Coronation, 1804; on the Treaty with England, 1803; on the Marriage of the Emperor, 1810 3 / 3 "
- D.* 677 On the Marriage, by Galle, third size, fine and rare 1 2 6 "
- Cureton* 678 On the Birth of the King of Rome, second size, highly preserved . . . 1 2 13 "
- Cureton Edmunds* 679 The Empress Maria Louisa, on her Visit to the Mint, 1813, by Andrieu, fine . . . 1 2 " "
- Y for D.* 681 The Princess Hortense, reverse emblems of painting and music, very fine and rare . . . 1 3 15 "
- Young* 682 The Queen of Naples, and the Princess Hortense (struck in three metals), obverse gold, reverse silver, edge copper 2 2 2 "
- Goodall* 683 The Princess Paulina, and the young King of Rome, struck in three metals, same as the last . . . 2 1 14 "
- Young for Burney* 684 The Princess Eliza, her titles in Greek, the Portrait gold, reverse inscribed, on silver, " S.A.I. La Princesse Elisa, grande Duchesse de Toscane, visite la monnoie des Medailles," edge copper, highly preserved, and of extreme rarity . . . 1 10 100 "
- Jée* 685 Small family Medals of Bonaparte, &c. one set in blue enamel, to hang as a locket . . . 5 / 2 "
- Goodall* 686 Bonaparte, Josephine, Eugene Beauharnois, fine and rare 3 2 " "

|         |  |   |        |
|---------|--|---|--------|
| Cureton | 687 Murat as King of Sicily, his Portrait, <i>reverse</i> a figure seated holding a bird, <i>inscribed</i> " Instituto Salesiano," <i>rare</i> | 1 | 2 18 " |
| Thomas  | 688 A fine Portrait of Denon, by <i>Galle</i> , <i>reverse</i> two Egyptian figures, " Elles parleront toujours pour lui "                     | 1 | 1 18 " |
| Edmunds | 689 Another equally fine, <i>inscribed on the reverse</i> " et lui aussi il a vécu dans le grand siècle "                                      | 1 | 1 19 " |
| Goodall | 691 Four very small Medals of the Emperor Alexander of Russia, Frederick William King of Prussia, the Dukes of York and Wellington             | 4 | " 10 6 |
| D.      | 692 The Coronation Medal of his Majesty, George IV, by <i>Pistrucci</i> , <i>very fine</i>   | 1 | " 5 "  |

English Medals, in Silver.

|                         |  |   |        |
|-------------------------|--|---|--------|
| Young<br>for<br>Haggard | 693 A beautiful copy of the Jetton of Sir R. Cecil, Secretary of State to Queen Elizabeth in 1602, <i>on one side</i> a bundle of arrows surmounted by a hive, <i>the other side</i> the arms of the family      | 1 | " 8 6  |
| D. for D.               | 694 Oliver Cromwell, on the Battle at Dunbar, by <i>Thomas Simon</i> , <i>very fine</i>  | 1 | 2 3 "  |
| D. for Hawkins          | 695 Charles II, his Portrait, <i>reverse</i> the king in a marine car, a fleet in the distance, <i>inscribed</i> " et pontus serviet 1665," by <i>T. Simon</i> , <i>highly preserved, and extremely rare</i>     | 1 | 6 12 6 |
| D. for Haggard          | 696 James the Pretender, his titles round the head as king of England, <i>reverse</i> his Sister, the Princess Ludovica, by <i>N. Roettier</i>   | 1 | 2 10 " |
| Reynolds                | 697 The Pretender James and the Princess Clementina; another, the Portraits of his Sons Charles and Henry  | 2 | 1 18 " |
| Goodall                 | 698 The late Cardinal of York as Henry IX King of England, 1788, by <i>Hamerani</i> , <i>fine and scarce</i>   | 1 | 2 6 "  |
| Till                    | 699 Queen Caroline, <i>reverse</i> Count Bergami, <i>very rare</i>   | 1 | 1 2 "  |
| Young<br>for<br>Haggard | 701 General Abercrombie, on his Death the 21st March 1801, by <i>Pidgeon</i> , <i>set as a locket in a gold rim, in a morocco case</i> ; Presentation Medal, on the taking of Seringapatam, 1799 ( <i>gilt</i> ) | 2 | 2 6 "  |
| Till                    | 702 George IV, the Waterloo Medal, 1; Sir Walter Scott, 1  | 2 | " 17 " |
| Reynolds                | 703 A fine Medallion of his present Majesty, by <i>Pistrucci</i> , <i>in a morocco case</i>  | 1 | 1 16 " |



|               |     |  |   |        |
|---------------|-----|--|---|--------|
| <i>Curtis</i> | 705 | A fine Medallion of Frederick Duke of York, on his Death, by <i>Pistrucci</i>  | 1 | 2 12 6 |
| <i>Tell</i>   | 706 | Hackney Old Church, 1790, <i>engraved by Milton, for David Alves Rebello, in 1796</i> ; Pattern for a Dundee Shilling, 1797; George IV, on opening Waterloo Bridge; and a small German Medal | 4 | " 11 " |

|              |     |  |    |        |
|--------------|-----|--|----|--------|
| <i>Young</i> | 707 | A Morocco Case, containing nineteen India Coins, with description; four Cufic Coins, and three pieces of Platina metal | 26 | " 19 " |
|--------------|-----|--|----|--------|

### Roman Denarii.

|                     |     |   |   |        |
|---------------------|-----|---|---|--------|
| <i>for Dymock</i>   | 708 | An early Denarius, a Quinarius, a Sestertius, <i>very fine</i>  | 3 | " 15 " |
| <i>for Musgrave</i> | 709 | A Sestertius of the Carisia Family, head of Diana, <i>reverse a hound in full speed, fine and extremely rare</i>                                  | 1 | " 15 " |
| <i>for Dymock</i>   | 711 | <i>Family Coins.</i> —Domitia, head of Ahenobarbus; Carisia; Junia 2, one an equestrian carrying a trophy, <i>inscribed "Lepidus;" Pompeia, 2</i> | 6 | 1 8 "  |
| <i>Young</i>        | 712 | Nasidia, head of Pompey; Pompeia, head of Neptune, <i>fine and scarce</i>   | 2 | 1 3 "  |
| <i>for Dymock</i>   | 713 | Pompey, 1; Brutus, 1, <i>dubious</i>  | 2 | 2 14 " |
| <i>for Patmore</i>  | 714 | Sextus Pompey, <i>very rare</i>   | 1 | 1 9 "  |
| <i>for Musgrave</i> | 715 | Julius, "P. Sepullius Macer;" Augustus, car drawn by an elephant, head "M. Durmius III vir honori," <i>fine</i>                                   | 2 | 2 3 "  |
| <i>Young</i>        | 716 | Portraits of Julius and Augustus, <i>reverse inscribed "M. Agrippa, co. de sig." rare</i>   | 1 | 1 16 " |
| <i>Do</i>           | 717 | Julius, <i>reverse</i> Mark Anthony; Anthony, <i>reverse</i> Augustus; Legion VIII; Augustus in Quadriga, without the head                        | 4 | 1 14 " |
| <i>for Patmore</i>  | 718 | Anthony and Cleopatra, <i>rare</i>  | 1 | 1 11 6 |
| <i>for Dymock</i>   | 719 | L. Anthony, <i>reverse</i> M. Anthony; Lepidus, <i>reverse</i> Augustus   | 2 | 1 19 " |
| <i>Do for Do</i>    | 721 | Augustus, 5, <i>one of the Mescinia family</i> ; a Quinarius, 1   | 6 | 2 5 "  |
| <i>for Huxtable</i> | 722 | Augustus, front face, <i>reverse a figure on a pedestal "L. Mercinius," fine and rare</i>   | 1 | 3 " "  |
| <i>for Musgrave</i> | 723 | Augustus, <i>reverse supposed the portrait of Julia as Diana</i> ; Tiberius, 1  | 2 | 2 5 "  |
| <i>for Luscombe</i> | 724 | Agrippa, <i>reverse</i> Augustus, <i>very rare</i>  | 1 | 3 13 6 |
| <i>Young</i>        | 725 | Drusus, <i>reverse</i> Tiberius, <i>extremely rare</i>  | 1 | " 12 " |
| <i>Tell</i>         | 726 | Nero Claudius Drusus, "De Germ.;" Caligula, <i>reverse</i> Augustus   | 2 | 2 17 " |

|                        |   |   |         |
|------------------------|---|---|---------|
| <i>Dr Dymock</i>       | 727 Antonia, "Constantiæ Augusti," <i>fine and very rare</i>  | 1 | 3 3 "   |
| <i>Do</i>              | 728 Caligula, <i>reverse Augustus, two different</i>  | 2 | 2 10 "  |
| <i>Young</i>           | 729 Germanicus, <i>reverse Caligula, fine and rare</i>  | 1 | 2 15 "  |
| <i>Cureton</i>         | 731 Agrippina, Sen <sup>r</sup> . <i>reverse Caligula, rare</i>   | 1 | 2 10 "  |
| <i>Do</i>              | 732 Agrippina, Jun <sup>r</sup> . <i>reverse Claudius, 1; Nero, 1; Galba, 1</i>   | 3 | 1 19 "  |
| <i>Young</i>           | 733 Nero and Agrippina, <i>face to face, reverse oak wreath, very rare</i>  | 1 | 3 5 "   |
| <i>Do</i>              | 734 Nero and Agrippina, <i>their heads in profile, reverse car drawn by elephants, very rare</i>  | 1 | 1 1 "   |
| <i>Y. for Loscombe</i> | 735 Claudius, <i>reverse arch "De Britann." very fine and rare</i>  | 1 | 3 10 "  |
| <i>Young</i>           | 736 Galba, 3, <i>two have helmeted heads inscribed "Virtus," "Hispania," reverse the Emperor on horseback, very rare; Otho, 1</i>                 | 4 | 1 11 6  |
| <i>Dymock</i>          | 737 Otho, 1; Vitellius, 2, "libertas restituta;" Vespasian, 1; Titus, 1   | 5 | 2 14 "  |
| <i>Young</i>           | 738 Vitellius, <i>reverse his father, fine and very rare</i>  | 1 | 7 2 6   |
| <i>Dr Dymock</i>       | 739 Domitilla, "Fortuna august," <i>well preserved, and extremely rare</i>  | 1 | 11 15 " |
| <i>Do</i>              | 741 Vespasian, <i>reverse Titus and Domitian, 1; Julia Titi, 1</i>  | 2 | 1 10 "  |
| <i>Do</i>              | 742 Domitia, <i>reverse a peacock, "Concordia August," very fine and rare</i>   | 1 | 5 18 "  |
| <i>Thomas</i>          | 743 Domitian, 1; Nerva, 1; Trajan, 2, <i>all fine</i>   | 4 | 1 11 6  |
| <i>Y. for Dymock</i>   | 744 Trajan, <i>reverse head of the Sun, highly preserved</i>  | 1 | 1 18 "  |
| <i>Y. for Loscombe</i> | 745 Plotina, <i>rare</i>  | 1 | 2 2 "   |
| <i>Y. for Bruummet</i> | 746 Marciana, <i>reverse the eagle, "Consecratio," very rare</i>  | 1 | 3 3 "   |
| <i>Young</i>           | 747 Matidia, <i>reverse "Pietas August," rare</i>   | 1 | 2 " "   |
| <i>Y. for Dymock</i>   | 748 Hadrian, 1; Sabina, 1; Ælius, 1; A. Pius, 1; Faustina, Sen <sup>r</sup> . 1; M. Aurelius, 1; Faustina, Jun <sup>r</sup> . 1, <i>very fine</i> | 7 | 1 16 "  |
| <i>Young</i>           | 749 Aurelius Cæsar, <i>very fine; L. Verus, Lucilla, Commodus, Crispina</i>   | 5 | 1 11 8  |
| <i>Y. for Dymock</i>   | 751 Pertinax, "Equit. aug. &c." <i>fine and scarce</i>  | 1 | 2 6 "   |
| <i>Y. for Loscombe</i> | 752 Pertinax, <i>reverse incuse of obverse, very fine and rare</i>  | 1 | 2 15 "  |
| <i>Y. for Dymock</i>   | 753 Didius Julian, "Rector Orbis," <i>well preserved, and very rare</i>   | 1 | 1 13 "  |
| <i>Do</i>              | 754 Manlia Scantilla, <i>extremely rare</i>   | 1 | 8 " "   |
| <i>Do</i>              | 755 Didia Clara, <i>well preserved, and extremely rare</i>  | 1 | 5 18 "  |
| <i>Y. for Loscombe</i> | 756 Pescennius Niger, "fortunæ redux," (Mr. Edgar's), <i>fine, and extremely rare</i>   | 1 | 10 5 "  |
| <i>Y. for Dymock</i>   | 757 Albinus, 2; Sept. Severus, 3, "Vict. Brit." "Consecratio;" Julia Pia, 1   | 6 | 1 12 "  |
| <i>Do</i>              | 758 S. Severus, <i>reverse his sons Caracalla and Geta, very rare</i>   | 1 | 1 11 6  |
| <i>Y. for Bruummet</i> | 759 Julia Pia, <i>reverse Caracalla and Geta, extremely rare</i>  | 1 | 1 11 6  |



|                |     |   |   |   |   |   |
|----------------|-----|---|---|---|---|---|
| Thomas         | 761 | Caracalla, 2, "Pacator Orbis," "Profectio Aug.;" Plautilla, 1; Geta, 1; Macrinus, 2 | 6 | 2 | 3 | " |
| Y. for Dymock  | 762 | Macrinus, 1, "Equitas aug.;" Diaduminian, "Princ. juventutis," <i>fine</i>          | 2 | 1 | 2 | " |
| Y. for Stewart | 763 | Elagabalus, Julia Paula, Julia Aquilia Severa, Julia Soemias, Julia Mæsa            | 5 | 1 | 7 | " |

*Roman and Greek Imperial Medallions, in Silver.*

|               |     |   |   |   |    |   |
|---------------|-----|---|---|---|----|---|
| Y. for Dymock | 764 | Anthony and Octavia (a Cistophorus), <i>very fine</i>   | 1 | 4 | 4  | " |
| Till          | 765 | Augustus, <i>struck at Antioch, very fine</i>   | 1 | 2 | 2  | " |
| Do            | 766 | Tiberius, <i>reverse</i> Augustus, <i>fine</i>  | 1 | 2 | 7  | " |
| Young         | 767 | Caligula, the emperor in a car drawn by elephants; Antonia, <i>reverse</i> Claudius, <i>both rare</i>   | 2 | 2 | 2  | " |
| Cureton       | 768 | Claudius, <i>reverse</i> temple of Diana, <i>struck at Ephesus, fine and scarce</i>   | 1 | 8 | 8  | " |
| Young         | 769 | Claudius and Agrippina, "Diana Ephesia," <i>extremely rare</i>  | 1 | 4 | 4  | " |
| Do            | 771 | Nero and Poppæa; Otho, <i>reverse</i> an eagle, with Greek inscription. <i>This Piece has been broken in two, and soldered: it is very rare</i> | 2 | 1 | 3  | " |
| Do            | 772 | Trajan, <i>reverse</i> head of Hercules; Hadrian, "Diana Ephesia"   | 2 | 2 | 8  | " |
| Till          | 773 | Elagabalus, <i>reverse</i> eagle, <i>fine</i>   | 1 | 2 | 12 | 6 |

£ 286 19 6

FIFTH DAY'S SALE.

Roman Denarii (continued).

|               |     |   |   |   |    |   |
|---------------|-----|---|---|---|----|---|
| Young         | 774 | S. ALEXANDER, 1; Orbiana, <i>scarce</i> , 1; Julia Mamæa, 1; Maximinus, 1; Maximus, 1             | 5 | 1 | 17 | " |
| Y. for Dymock | 775 | Paulina, <i>reverse</i> the empress on an eagle, "Consecratio," <i>highly preserved, and rare</i> | 1 | 6 | 12 | 6 |

|                     |  |    |         |
|---------------------|--|----|---------|
| Young<br>for Dymock | 776 Gordian African, Sen <sup>r</sup> . "Securitas aug." <i>fine and very rare</i>   | 1  | 4 1 "   |
| Do                  | 777 Gordian African, Jun <sup>r</sup> . "Providentia Augg." <i>well preserved, and very rare</i>   | 1  | 3 12 6  |
| Do                  | 778 Balbinus, "Pietas mutua augg.;" Pupienus, "Caritas mutua augg." <i>both very fine</i>  | 2  | 1 16 "  |
| Young               | 779 Gordian III, Philip Sen <sup>r</sup> . Otacilla, Philip Jun <sup>r</sup> ., Tra. Decius, Etruscilla, 2; Hostilian, Etruscus, Trebonian, Volusian, Gallien, Salonina, Postumus, <i>well preserved</i> | 14 | 1 13 —  |
| for Dymock          | 781 SABINA TRANQUILLINA, <i>reverse two figures, "Concordia augg." very fine, and extremely rare</i>   | 1  | 25 —    |
| Cureton             | 782 Æmilian, Valerian, "Victoria Germanica;" Mariniana, Valerian Jun. 3  | 6  | 1 9 "   |
| for Dymock          | 783 CORNELIA SUPER, "Vesta" (wife of Valerian II). <i>This Lady is one of the rarest Coins in the series</i>   | 1  | 13 15 — |
| Do                  | 784 Macrianus, 1; Quietus, 1, <i>scarce</i>  | 2  | 1 11 6  |
| Young               | 785 Constantine the Great, "Virtus militum," <i>highly preserved; a double Denarius of Valentinian, fine</i>   | 2  | 2 12 6  |

### Roman Small Brass.

|                  |  |    |        |
|------------------|--|----|--------|
| Do for Patmore   | 786 Anthony, Augustus, and Lepidus, 1; Anthony and Cleopatra, 1; Augustus, <i>reverse</i> Caius and Lucius, 1; Augustus, <i>reverse</i> Julia, Caligula, <i>reverse</i> Augustus, and two early Roman  | 8  | 1 2 "  |
| Edmunds          | 787 A fine Specimen of a Spintriatæ of Tiberius  | 1  | 1 11 6 |
| Till             | 788 Tiberius and Augustus, <i>struck at Smyrna</i> ; Claudius, <i>one with his portrait</i> , 2; Britannicus, <i>very rare</i> , 1; Nero, <i>reverse</i> Claudius; Nero and Poppæa, <i>struck at Ephesus</i> ; Nero, 2; Julia Titi, 1; Domitian, 3, <i>one with the rhinoceros</i> | 12 | 3 3 "  |
| Do               | 789 Trajan, 2; Hadrian, A. Pius, <i>reverse</i> an owl, an eagle, and a peacock; Julia Pia, Geta, Macrinus, Maximinus, S. Alexander, Julia Mamæa, Tra. Decius, Gallien, <i>well preserved</i>  | 12 | 1 15 — |
| by Cuff for Dyer | 791 Zenobia, <i>struck in Egypt, very rare</i>   | 1  | 2. " " |
| Till             | 792 Macrianus, Lælian, Marius, Postumus, Claudius II, Quintillus, Victorinus, Tetricus, Sen. and Jun., 3   | 10 | 2 9 "  |
| Do               | 793 Aurelian, Severina, Vabalathus, Tacitus, 2; Florian, Probus, Carus, Numerian, Carinus, Magnia Urbica   | 11 | 2 10 — |



|                     |   |    |   |    |   |
|---------------------|---|----|---|----|---|
| <i>for Patmore</i>  | 794 Carus and Magna Urbica, face to face, "Deo et Domino Caro Aug." reverse "Felicitas reipublicæ;" Nigrinian, "Consecratio," both rare   | 2  | 2 | 13 | , |
| <i>for Dymock</i>   | 795 M. A. Julian (the Tyrant), fine, and extremely rare   | 1  | 3 | 3  | - |
| <i>for Musgrave</i> | 796 Diocletian, Maximian, Galerius, Valeria, Carausius, Allectus, Maxentius, Romulus, Licinius, Sen. and Jun., Helena, Theodora, Constantius, Constantinus I and II, &c.                          | 20 | 1 | 6  | " |
| <i>for Patmore</i>  | 797 Constantine the Great, Crispus, 2; Delmatius, Constantine Jun., Constans, Constantius, <i>Vetranio</i> , scarce, Magnentius, Decentius, Julian II, 2; Jovian, Ælia Flaccilla, Anastasius, &c. | 18 | 2 | "  | " |

### Greek Cities, in Copper.

|                     |  |    |   |    |   |
|---------------------|--|----|---|----|---|
| <i>Rogers</i>       | 798 Antioch, Ætna, Chios, Centoripa, Lacedemon, Oeniadæ, Pergamus, Rhegium 3   | 10 | 2 | 3  | " |
| <i>Cureton</i>      | 799 Erythræa, Julis, very fine, Bysantium, Rhegium, and one more   | 5  | 2 | 2  | " |
| <i>for Musgrave</i> | 801 Chios, obverse a sphinx, reverse Homer sitting, a book before him on which is inscribed "Ilias," fine, and very rare in this condition | 1  | 1 | 3  | " |
| <i>Rogers</i>       | 802 Brettii, 4; Cales, 1; Mamertum, Metapontum 2, one with a priapus in the field; Neapolis, Orra  | 10 | 1 | 14 | " |
| <i>Cureton</i>      | 803 Rhodes, three of which are medallions  | 4  | 1 | 11 | 6 |
| <i>Rogers</i>       | 804 Messana, 1; Syracuse, 7, fine  | 8  | 1 | 16 | " |

### Greek Kings, in Copper.

|                      |   |    |   |   |   |
|----------------------|---|----|---|---|---|
| <i>Young</i>         | 805 <i>Macedon</i> : Alexander II, 2; Philip III, 1.— <i>Epirus</i> : Pyrrhus, 1.— <i>Bithynia</i> : Prusias, 1; one head of an African King; one struck at Macedon under the Romans, with Head of Alexander the Great, &c. | 8  | 2 | 3 | , |
| <i>for D'Heo</i>     | 806 <i>Kings of Egypt</i> : Ptolemy I and Berenice, Ptolemy IV (Evergetes), and six uncertain   | 8  | 1 | 1 | " |
| <i>Leo</i>           | 807 <i>Kings of Syria</i> : Alexander I, Demetrius II, Triphon, Antiochus VII and VIII.— <i>Kings of Commagene</i> : Antiochus IV, Iotape, Epiphanes, and Callinicus, &c.   | 10 | 3 | 3 | " |
| <i>D<sup>o</sup></i> | 808 <i>Judæa</i> : Simon High Priest, Herod, Agrippa, and one of Augustus, reverse "Rex Ptolomeus" in a wreath  | 4  | 1 | 1 | " |

*Sicilia and Magna Græcia, &c. in Silver.*

|   |   |   |        |
|---|---|---|--------|
| <i>Young<br/>L<sup>o</sup><br/>for Thomas</i> | 809 Agrigentum, a tetradrachm, and two others . . . . .   | 3 | 1 14 " |
|   | 811 Brettii, <i>one head of Venus</i> . . . . .   | 2 | 1 1 "  |
|   | 812 Croton, Head of Apollo, <i>reverse</i> the infant Hercules<br>strangling the serpent, <i>very fine and rare</i> . . . . .   | 1 | 2 12 6 |
| <i>Broad</i>                                  | 813 Gelas, <i>one a tetradrachm</i> . . . . .   | 2 | " 15 " |
| <i>Broad</i>                                  | 814 Heraclea in Lucania, 8, two of which are drachms ; Istrus in<br>Moesia . . . . .  | 9 | 2 17 " |
| <i>Rogers</i>                                 | 815 Himera, a cock, <i>reverse</i> indented square ; Hyrium, Neapolis,<br>Massilia . . . . .  | 4 | 2 10 " |
| <i>Young<br/>Rogers</i>                       | 816 Leontium, <i>a fine tetradrachm</i> . . . . .   | 1 | 2 " "  |
|   | 817 Locris, head of Jupiter, <i>reverse</i> a female crowning the<br>goddess of Rome ; one with head of Jupiter, <i>reverse</i> an<br>eagle holding a hare, <i>fine</i> . . . . . | 2 | 5 12 6 |
| <i>Young</i>                                  | 818 Metapontum, two of which have the wheatear, incuse on<br>the reverse . . . . .  | 3 | 1 18 " |
| <i>Broad</i>                                  | 819 Messina (a Tridrachm), <i>fine</i> . . . . .  | 1 | 1 10 " |
| <i>Rogers</i>                                 | 821 Messina, figure conducting a biga, <i>reverse</i> in the field under<br>a hare the head of Apollo, <i>very fine and rare</i> . . . . .  | 1 | 5 2 6  |
| <i>Y. for Hart<br/>L<sup>o</sup></i>          | 822 Naxos, head of Bacchus, <i>reverse</i> Silenus, <i>extremely rare</i> . . . . .   | 1 | 2 4 "  |
|   | 823 Panormus, Ceres surrounded with fish, <i>reverse</i> figure in<br>quadriga and Victory, <i>Phœnician characters, fine</i> . . . . .   | 1 | 4 4 "  |
| <i>Broad</i>                                  | 824 Panormus, head of Hercules, <i>reverse</i> horse's head and<br>palm tree, <i>Phœnician characters, fine</i> . . . . .   | 1 | 2 19 " |
| <i>L<sup>o</sup></i>                          | 825 Panormus, Ceres surrounded with dolphins, <i>reverse</i> a horse's<br>head, <i>Phœnician characters, rare and highly pre-<br/>served</i> . . . . .                            | 1 | 4 8 "  |
| <i>Y. for Burger</i>                          | 826 Posidonia, Neptune standing (one of the larger size) <i>reverse</i><br><i>incuse</i> . . . . .  | 2 | 1 11 6 |
| <i>Rogers</i>                                 | 827 Roma, one has the head of Hercules, <i>reverse</i> the wolf suck-<br>ling Romulus and Remus . . . . .   | 2 | 1 17 " |
| <i>Young</i>                                  | 828 Selinus, a parsley leaf, <i>reverse</i> an indented square with eight<br>divisions, <i>rare</i> . . . . .   | 1 | 2 3 "  |
| <i>L<sup>o</sup></i>                          | 829 Selinus, Hercules on a bull, <i>reverse</i> a figure at an altar, a<br>peacock, &c. in the field (drachm), <i>very rare</i> . . . . .   | 1 | 1 9 "  |



|             |     |  |   |   |    |
|-------------|-----|--|---|---|----|
| Thomas      | 831 | THE FINE SYRACUSAN MEDALLION, WITH NET-WORK OVER THE HEAD-DRESS OF PROSERPINE, <i>reverse</i> , QUADRIGA, &c.  | 1 |   |    |
|             |     | *** <i>This noble Medallion is of the finest Sicilian workmanship: it has a flaw under the bust on the head side—in other respects it is in good condition, and very rare.</i> |   |   |    |
| for Stewart | 832 | Syracuse, head of Proserpine surrounded with dolphins, under the bust N. K. <i>reverse</i> figure in quadriga, a triquetra in the field, <i>a fine tetradrachm</i>             | 1 | 3 | 10 |
| Cureton     | 833 | Syracuse, head of Ceres, a bee in the field, <i>reverse</i> figure in a quadriga, <i>fine work, and very rare</i>  | 1 | 4 | 4  |
| Young       | 834 | Syracuse, a head helmeted, <i>reverse</i> Diana and hound, <i>fine and rare</i>  | 1 | 3 | 3  |
| for Thomas  | 835 | Syracuse, <i>reverse</i> a thunderbolt, <i>very fine and rare</i>  | 1 | 3 | 1  |
| Rogers      | 836 | Tarentum, Victory leading an equestrian helmeted, <i>reverse</i> figure on a dolphin, in the field ΣΩΡ; another, <i>both fine</i>  | 2 | 2 | 4  |
| Young       | 837 | Tarentum, one head of a female   | 4 | 1 | 11 |
| Do          | 838 | Velia, one three-quarter face, <i>scarce</i>   | 2 | 1 | 14 |
| Do          | 839 | Thurium (one a Tetradrachm), in the field ΕΥΦΑ, <i>fine and scarce</i>   | 2 | 2 | 5  |
| Tice        | 841 | Thurium (one a Tetradrachm)  | 3 | 1 | 11 |

Kings of Sicily, in Silver.

|             |     |                                |   |   |    |
|-------------|-----|--------------------------------|---|---|----|
| for Hawkins | 842 | Dionysius II, <i>very rare</i> | 1 | 1 | 7  |
| Broad       | 843 | Agathocles, <i>fine work</i>   | 1 | 2 | 10 |
| Rogers      | 844 | Philistis, <i>very fine</i>    | 1 | 5 | 7  |

Kings of Sicily, in Gold.

|       |     |   |   |   |   |
|-------|-----|---|---|---|---|
| Young | 845 | Agathocles: Pallas, <i>reverse</i> thunderbolt, <i>very fine and rare</i> | 1 | 5 | 7 |
| Do    | 846 | Hiero II, <i>fine</i>   | 1 | 3 | 2 |

Greek Cities, in Gold.

|             |     |  |   |   |   |
|-------------|-----|--|---|---|---|
| for Hoxcomb | 847 | Brettii (Italy), head of Hercules, <i>reverse</i> Victory in a biga, <i>very fine and rare</i> | 1 | 3 | 3 |
|-------------|-----|--|---|---|---|

|                       |  |   |        |
|-----------------------|--|---|--------|
| <i>J. for Stewart</i> | 848 Brettii, head of Neptune, reverse a female on a sea horse, &c. fine and rare                     | 1 | 4 5 "  |
| <i>Cureton</i>        | 849 Carthage 1, Syracuse (the reverse has a head in an indented square)                              | 2 | 1 14 " |
| <i>J. for Thomas</i>  | 851 Syracuse, head of Diana, ΣΩΤΕΙΡΑ, reverse the head of Apollo, well preserved, and extremely rare | 1 | 5 7 6  |
| <i>Till</i>           | 852 Syracuse, head of Apollo, reverse a tripod   | 1 | 1 16 " |
| <i>Rogers</i>         | 853 Syracuse, a youthful head, reverse figure in biga, fine  | 1 | 2 17 " |
| <i>Young</i>          | 854 Tarentum, head of Hercules, reverse a figure on a dolphin, rare                                  | 1 | 1 1 "  |
| <i>J. for Thomas</i>  | 855 Tauromenium, female head, reverse tripod, fine and rare  | 1 | 1 13 " |

### Roman Gold.

|                        |   |   |         |
|------------------------|---|---|---------|
| <i>Young</i>           | 856 Roma, head of Mars, reverse eagle (Sixty Sestertii), fine and rare                              | 1 | 2 12 6  |
| <i>Cureton</i>         | 857 Anthony, reverse Augustus, rare   | 1 | 3 13 6  |
| <i>Young</i>           | 858 Augustus, reverse Caius and Lucius Caesar   | 1 | 1 13 "  |
| <i>J. for Husconbe</i> | 859 Tiberius, fine  | 1 | 2 17 "  |
| <i>Young</i>           | 861 Nero Claudius Drusus, reverse Arms " De Germanis," rare   | 1 | 2 15 "  |
| <i>J. for Husconbe</i> | 862 Caligula, reverse Augustus, very rare   | 1 | 5 18 "  |
| <i>Young</i>           | 863 Nero and Agrippina, reverse the Emperor and Empress in a car drawn by four elephants, very rare | 1 | 2 4 "   |
| <i>J. for Thomas</i>   | 864 Nero, reverse two figures, " Augustus Augusta," very fine                                       | 1 | 2 18 "  |
| <i>Cureton</i>         | 865 Vitellius, " Securitas Imp. German."  | 1 | 2 10 "  |
| <i>J. for Husconbe</i> | 866 Vitellius, reverse his sons, very rare  | 1 | 2 18 "  |
| <i>Young</i>           | 867 Domitian, reverse figure in quadriga, " Germanicus cos XIII," scarce                            | 1 | 2 12 6  |
| <i>Do</i>              | 868 Trajan, reverse portrait of his father, rare  | 1 | 1 18 "  |
| <i>J. for Brummel</i>  | 869 Plotina, reverse Trajan, fine and very rare   | 1 | 11 " "  |
| <i>Thomas</i>          | 871 HADRIAN, reverse TRAJAN, IN BEAUTIFUL PRESERVATION, AND EXTREMELY RARE                          | 1 | 20 " "  |
| <i>Do</i>              | 872 Hadrian, reverse a sacrifice, " Vota Publica," rare   | 1 | 3 6 "   |
| <i>Sophy</i>           | 873 Ælius, reverse figure, " Pietas" in the field, rare, and in beautiful preservation              | 1 | 15 10 " |
| <i>Till</i>            | 874 A. Pius, " Vota suscepta dec. III, cos III," very fine  | 1 | 3 3 "   |
| <i>Brummel</i>         | 875 Faustina Sen. " Augusta," very fine   | 1 | 2 16 "  |



|              |  |   |        |
|--------------|--|---|--------|
| Clarke       | 876 M. Aurelius (young head), <i>very fine</i>   | 1 | 2 12 6 |
| Rogers       | 877 M. Aurelius, " Liberal. Aug. &c." <i>very fine</i>   | 1 | 1 18 " |
| Young        | 878 Faustina Jun. her portrait regarding the right, <i>reverse a</i><br>female with three children, " Fecunditati Augustæ"                     | 1 | 2 11 " |
| Edmonds      | 879 L. Verus, " Vict. Par."  | 1 | 1 16 " |
|              | 880 Elagabalus, <i>reverse eagle in a quadriga, " Conservator Aug."</i><br><i>highly preserved, and very rare</i>                              | 1 | 6 16 6 |
| For Brummels | 881 Numerian, " Salus Augg." <i>extremely fine and rare</i>  | 1 | 5 " "  |
| Young        | 882 Constantius (a quinarius), Valentinian   | 2 | 1 11 6 |
| For Brummels | 883 A MEDALLION OF CONSTANTIUS, <i>reverse A FIGURE WITH THREE</i><br>STANDARDS, " PRINCIPI JUVENTUTIS," EXURGUE "CONS." <i>extremely rare</i> | 1 | 18 7 " |
| Young        | 884 Justinian, and one probably of Gaul  | 2 | 1 1 "  |

### Kings of Ponti and Thrace.

|      |   |   |        |
|------|---|---|--------|
| Tile | 885 Ptolomon II King of Ponti, <i>reverse Claudius (Silver),</i><br>Rhimotacles King of Thrace, heads of him and his<br>Queen, <i>reverse Augustus (Bronze)</i> | 2 | 1 19 " |
|------|---|---|--------|

### Kings of the Bosphorus.

|            |   |   |        |
|------------|---|---|--------|
| For Thomas | 886 Cotys, <i>reverse Claudius (Gold), fine, and extremely rare</i>                                       | 1 | 5 12 6 |
| D.         | 887 Sauromates III, <i>reverse S. Severus and Caracalla (Electrum)</i><br><i>fine, and extremely rare</i> | 1 | 5 6 "  |

### Early Greek Coins in Electrum.

|         |  |   |        |
|---------|--|---|--------|
| Caretor | 888 Lion's head, <i>reverse indented square</i>  | 1 | 2 2 "  |
| D.      | 889 Lion's head, <i>reverse head of a hound</i>  | 1 | 2 12 6 |
| D.      | 890 Head of Proserpine, <i>reverse bull butting in a square; Female</i><br>Head, <i>reverse a tripod</i> | 2 | 4 8 "  |
| D.      | 890* Heads of Pallas and of a Female, <i>reverses indented square</i>                                    | 2 | 2 6 "  |
| Young   | 891 Head of Pallas, <i>reverse old head in a square; Female Head,</i><br><i>reverse head in a square</i> | 2 | 2 2 "  |
| Cuff    | 892 Head of Omphale, <i>reverse indented square, fine</i>  | 1 | 2 12 6 |
| Young   | 893 Head of Pallas, <i>reverse front head of a lion incuse</i>   | 1 | 1 11 6 |

|                |  |   |   |   |   |
|----------------|--|---|---|---|---|
| Pureton        | 894 Head of Pallas, <i>reverse</i> indented square; Head of Ammon, <i>reverse</i> eagle . . . . .                          | 2 | 2 | 4 | . |
| W. for Stewart | 895 Old bearded head, <i>reverse</i> two rams' heads butting in a square; a youthful head, <i>reverse</i> a mask . . . . . | 2 | 2 | 2 | " |
| Leo            | 896 Head of Mercury, <i>reverse</i> a leopard, <i>fine and rare</i> . . . . .  | 1 | 2 | 2 | " |

441 10

## SIXTH DAY'S SALE.

### Roman Middle Brass.

|                 |   |   |   |    |   |
|-----------------|---|---|---|----|---|
|                 | LOT   |   |   |    |   |
| Tice            | 897 JULIUS with head of Victory; Augustus, <i>reverse</i> altar; Augustus and Agrippa (colonial); Tiberius; <i>fine</i> . . . . .   | 4 | / | 2  | . |
| W. for Luskcomb | 898 Anthony and Cleopatra, <i>reverse</i> a vessel; Caius and Lucius Cæsar, <i>struck at Ilium</i> ; Tiberius, <i>reverse</i> Nero and Drusus Cæsar; Augustus, head on both sides . . . . . | 4 | / | 1  | " |
| Young           | 899 Livia, 3, under her portrait "Salus Augusti," "Pietas," "Justitia," <i>well preserved</i> . . . . .   | 3 | / | 1  | " |
| W. for Luskcomb | 901 Tiberius and Julia, <i>two different, with Punic characters</i> . . . . .   | 2 | / | 19 | . |
| Young           | 902 Agrippa; Tiberius; Germanicus in a quadriga; Nero and Drusus Cæsar on horseback . . . . .   | 4 | / | 7  | . |
| W. for Patmore  | 903 Drusus, Antonia, Germanicus, Caligula, Claudius, and Agrippina, <i>fine</i> . . . . .   | 5 | / | 16 | " |
| W. for Ashlyn   | 904 Nero, <i>reverse</i> Poppæa (Greek); Nero, <i>reverse</i> Nero and Octavia, <i>rare</i> . . . . .   | 2 | / | 1  | " |
| W. for Thomas   | 905 Claudius, 1; Nero, 2; Galba, 2; Vitellius, "Victor Aug." <i>fine</i> . . . . .  | 6 | 2 | "  | " |
| W. for Thomas   | 906 Otho (struck at Antioch), <i>well preserved, and very rare</i> . . . . .  | 1 | / | 17 | " |
| W. for Ashlyn   | 907 Galba, <i>his head incuse on the reverse</i> ; Vespasian, Titus, Julia Titi, Domitian, 2, <i>reverse</i> offering up a sacrifice in a temple . . . . .                                  | 6 | / | 3  | " |



|             |     |  |    |         |
|-------------|-----|--|----|---------|
| for Ashlyn  | 908 | Domitian and Domitia, <i>struck at Smyrna</i> ; one, two figures seated, <i>very rare</i>  | 2  | " 10 6" |
| for Thomas  | 909 | Nerva, Trajan "Via Trajana;" Hadrian, Sabina, <i>fine</i>  | 4  | 1 1 "   |
| for Ashlyn  | 911 | Trajan, 3, one reverse his pillar; Hadrian, Nilus, Sabina, Ælius, A. Pius, Faustina Sen., M. Aurelius, Faustina Jun.                     | 10 | 1 19 "  |
| for Leo     | 912 | Hadrian, reverse "Britannia;" Caracalla, reverse "Victoriæ Britannicæ," <i>rare</i>  | 2  | 1 7 "   |
| for Dymock  | 913 | A. Pius, reverse a Victory holding a tablet, on which is inscribed "Britan.," well preserved, and extremely rare                         | 1  | 1 11 6" |
| for Thomas  | 914 | Ant. Pius, reverse M. Aurelius; Faustina Sen., reverse Annius Verus, <i>very rare</i>  | 2  | " 10 6" |
| for Ashlyn  | 915 | L. Verus; Lucilla, "Venus;" Commodus, Crispina, Albinus, <i>fine</i>   | 5  | 1 11 6" |
| for Thomas  | 916 | M. Aurelius and L. Verus ( <i>struck at Doliche in Commagene</i> ); Commodus and Crispina ( <i>struck at Bysantium</i> )                 | 2  | " 15 "  |
| Do          | 917 | Pertinax "Providentia Deorum," <i>very rare</i>  | 1  | 1 19 "  |
| for Patmore | 918 | Didius Julian, "Concordia Militum," well preserved and rare  | 1  | 1 1 "   |
| Do          | 919 | Manlia Scantilla, <i>extremely rare</i>  | 1  | " 16 "  |
| for Thomas  | 921 | Pescennius Niger (Greek), <i>extremely rare</i>  | 1  | 1 2 "   |
| for Ashlyn  | 922 | S. Severus, Julia Pia, reverse a temple with four figures, "Vesta;" Caracalla, Plautilla ( <i>struck at Corcyra</i> ), Geta, <i>fine</i> | 5  | 1 18 "  |
| Young       | 923 | Macrinus "Felicitas temporum;" Diaduminian, "Princ. juventutis," <i>fine</i>   | 2  | 1 13 "  |
| Brummett    | 924 | Elagabalus, reverse an Elephant; Julia Paula, Julia Aquilia Severa ( <i>rare</i> ), Julia Soemias, Julia Mæsa                            | 5  | 1 5 "   |
| for Thomas  | 925 | S. Alexander, reverse the Baths, <i>very rare</i> ; Julia Mamæa, Barbia Orbiana, Maximinus, Maximus                                      | 5  | 1 15 "  |
| for Ashlyn  | 926 | S. Alexander and Barbia Orbiana, face to face, "Concordia Augustorum," <i>fine and very rare</i>   | 1  | 1 5 "   |
| Do          | 927 | S. Alexander and Julia Mamæa, face to face, reverse three figures at an altar, <i>very fine and rare</i>                                 | 1  | 5 12 6" |
| for Patmore | 928 | Gordian Africanus (Egyptian), <i>scarce</i> ; Maximian II  | 2  | 1 11 "  |
| for Thomas  | 929 | Balbinus, 1; Pupienus, 1; <i>both very rare</i>  | 2  | 1 6 "   |
| Young       | 931 | Gordian III, head to the right; Tranquillina (Greek)   | 2  | 1 6 "   |

|                                |  |   |        |
|--------------------------------|--|---|--------|
| <i>Eureton</i><br><i>Young</i> | 932 Philip Sen., Otacilla, Philip Jun., Tra. Decius, Etruscilla.<br>Hostilian, Etruscus                          | 7 | 1 10 " |
|                                | 933 Æmilian "Votis decennalibus," well preserved, and very<br>rare   | 1 | 1 12 " |
| <i>for Chusgrave</i>           | 934 Gallus, Volusian, Valerian Sen., Mariniana, Gallien, Salonina,<br>Saloninus, Postumus                        | 8 | 1 7 "  |
| <i>for Ashlyn</i>              | 935 Aurelian, reverse Severina; Claudius (Gothicus), Probus<br>(small medallions), fine and rare                 | 3 | 1 11 6 |
| <i>L<sup>o</sup></i>           | 936 Constantius Chlorus and Galerius Maximian, in profile,<br>fine, and extremely rare                           | 1 | 2 6 "  |
| <i>Douco</i>                   | 937 Nepotian, fine and rare  | 1 | 1 11 6 |
| <i>for Ashlyn</i>              | 938 Diocletian, Constantius, 2; Valentinian, a small medallion;<br>and three earthenware specimens of Roman Dies | 7 | " 15 " |

### Roman Medallions.

|                                 |  |   |        |
|---------------------------------|--|---|--------|
| <i>for Thomas</i>               | 939 Hadrian, reverse a figure seated, rare   | 1 | 1 5 "  |
| <i>L<sup>o</sup></i>            | 941 Hadrian, reverse a man dragging a sheep towards an<br>altar, behind the figure is a tree, extremely rare   | 1 | 5 2 6  |
| <i>for Luscombe</i>             | 942 Antinous, reverse a bull (a Greek medallion), very rare  | 1 | 2 6 "  |
| <i>for Ashlyn</i>               | 943 Antoninus Pius, reverse two figures, very rare   | 1 | " 10 6 |
| <i>for Ashlyn</i>               | 944 L. Verus, reverse Jupiter, standing at his feet Marcus Aure-<br>lius and Lucius Verus, fine and very rare  | 1 | 5 2 6  |
| <i>L<sup>o</sup> for Thomas</i> | 945 Julia Domna, very rare   | 1 | " 16 " |
| <i>L<sup>o</sup></i>            | 946 S. Alexander, reverse the Emperor seated between Victory<br>and Hercules, &c. well preserved, and extremely<br>rare  | 1 | 1 7 "  |
| <i>L<sup>o</sup></i>            | 947 Philip, Otacilla, and Philip Jun., (their heads on the<br>obverse), on the reverse a triumphal car. The centre<br>of this rare medallion is genuine; the outer rim, which<br>is brass, is modern | 1 | 1 9 "  |
| <i>File</i>                     | 948 Trajanus Decius, Etruscilla  | 2 | 2 8 "  |
| <i>for Ashlyn</i>               | 949 Claudius (Gothicus), very rare   | 1 | 3 3 "  |
| <i>L<sup>o</sup></i>            | 951 Probus, reverse three figures, "Moneta Aug." very rare   | 1 | 5 5 "  |
| <i>for Chusgrave</i>            | 952 Constantius (Chlorus), reverse three figures, "Moneta Aug."<br>rare  | 1 | 3 " "  |
| <i>for Luscombe</i>             | 953 Head of Alexander the Great, reverse the Circus (a con-<br>torniati.)  | 1 | 1 6 "  |



Kings of Macedon.

|                |     |   |   |   |    |   |
|----------------|-----|---|---|---|----|---|
| For Luscombe   | 954 | Alexander I, without the legend (a tetradrachm), <i>extremely rare</i>  | 1 | 2 | "  | " |
|                |     |   |   |   |    |   |
| For Huxtable   | 955 | Archelaus, his portrait, <i>reverse</i> a horse in an indented square, <i>very rare</i>                           | 1 | 1 | 9  | " |
|                |     |   |   |   |    |   |
| Young          | 956 | Archelaus, small size, without a legend; Amyntas II   | 2 | 1 | 2  | " |
|                |     |   |   |   |    |   |
| L <sup>o</sup> | 957 | Philip II, <i>fine</i>  | 1 | 2 | 8  | " |
|                |     |   |   |   |    |   |
| Broad          | 958 | Philip II, head of Jupiter, <i>reverse</i> a figure with the Macedonian hat, on horseback, <i>fine and scarce</i> | 1 | 2 | 6  | " |
|                |     |   |   |   |    |   |
| L <sup>o</sup> | 959 | Alexander III (the Great), a tetradrachm and drachm, <i>fine</i>  | 2 | 2 | 8  | " |
| Young          | 961 | Philip III (Aridæus), a tetradrachm and two drachms, <i>fine</i>  | 3 | 3 | "  | " |
|                |     |   |   |   |    |   |
| File           | 962 | Lysimachus  | 2 | 2 | 9  | " |
| For Huxtable   | 963 | Antigonos (King of Asia), Neptune, <i>reverse</i> Apollo seated on the prow of a vessel, <i>fine and rare</i>     | 1 | 9 | "  | " |
|                |     |   |   |   |    |   |
| Young          | 964 | Demetrius (Poliorectes) without the portrait (one a tetradrachm plated)   | 2 | 1 | 4  | " |
|                |     |   |   |   |    |   |
| For Huxtable   | 965 | Demetrius I, his portrait, <i>reverse</i> Neptune, &c. <i>very rare</i>   | 1 | 4 | 6  | " |
| Careton        | 966 | Antigonos (Gonatus), <i>fine</i>  | 1 | 4 | 4  | " |
| Broad          | 967 | Philip V, <i>rare</i>   | 1 | 4 | 14 | 6 |
| Young          | 968 | Perseus, <i>very fine and scarce</i>  | 1 | 7 | 18 | " |
|                |     |   |   |   |    |   |

Greek Cities, in Gold.

|            |     |  |   |    |    |   |
|------------|-----|--|---|----|----|---|
| For Burdon | 969 | A VERY ANTIENT STATER, HAVING ON THE OBVERSE HEADS OF A LION AND BULL, <i>reverse</i> INDENTED SQUARE, WEIGHT 124 GRAINS, <i>fine, and extremely rare</i>  | 1 | 13 | 15 | " |
|            |     |  |   |    |    |   |
| Young      | 971 | Cyrene, <i>obverse</i> a horseman with a star in the field, <i>reverse</i> the silphium, <i>very fine and rare</i> ; one very small head of Ammon, <i>reverse</i> head of a female, a three-quarter face | 2 | 4  | 7  | " |
|            |     |  |   |    |    |   |
| Wellings   | 972 | A very small Gold Coin, having on the <i>obverse</i> a mask, on the <i>reverse</i> a crescent ☉ in the centre, probably for Thebes in Bœotia, <i>very fine and rare, but dubious as to its antiquity</i> | 1 | "  | 12 | " |
|            |     |  |   |    |    |   |

Greek Cities, in Silver.

|                            |   |   |          |
|----------------------------|---|---|----------|
| <i>Young</i><br><i>Do.</i> | 973 One very antient Drachm, obverse a horse's head, reverse indented square  | 1 | 1 16 "   |
|                            | 974 Two very antient, one type of the Gold Daric, the other as the Stater with lion and bull's heads  | 2 | 1 11 6 " |
| <i>Y. for Stuart</i>       | 975 Acanthus in Macedon, obverse a lion devouring a bull, reverse in an indented square four partitions, with legend on the raised outer square border, very rare | 1 | 3 " "    |
| <i>Young</i><br><i>Do.</i> | 976 Ægina, a very antient drachm, and two very small  | 3 | 1 1 "    |
|                            | 977 Epirus, 1; Ænos (in Thrace)   | 2 | 1 16 "   |
| <i>Broad</i>               | 978 Arcadia, 2; Argos, 1; Bœotia, 1; Erythræa, 1; Pergamus, 1   | 6 | 1 3 "    |
| <i>Young</i>               | 979 Acarnania, fine and scarce  | 1 | 3 3 "    |
| <i>Y. for Burgon</i>       | 981 Argos, head of Diana crowned with a diadem, reverse a wolf between two dolphins, a tridrachm, fine, and extremely rare  | 1 | 10 10 "  |
| <i>Young</i>               | 982 Selgæ in Pisidia, obverse two wrestlers, reverse an athlete, in the field a triquetra, well preserved   | 1 | 2 12 6 " |
| <i>Y. for Burgon</i>       | 983 Athens, 6, one the dichalsos, very rare   | 6 | 2 " "    |
| <i>Young</i>               | 984 Athens, a tetradrachm and the dichalsos   | 2 | 2 2 "    |
| <i>Broad</i>               | 985 Bœotia, an antient drachm, in the field ΦΙΑΩ; one of Thebes, small size   | 2 | 2 2 "    |
| <i>Y. for Duncan</i>       | 986 Chios, the sphinx, reverse indented square  | 1 | 1 18 "   |
| <i>Y. for B. Musgrave</i>  | 987 Larissa (Thessaly), a horseman, reverse a bull, a very rare antient drachm  | 1 | 2 2 "    |
| <i>Young</i>               | 988 Cos, head of Hercules, reverse a crab in an indented square, 1; Corinth, 1; Dyrachium, a tetradrachm, 1   | 3 | 2 " "    |
| <i>Y. for D. Lee</i>       | 989 Cnossus, in Crete, head of a female, reverse a labyrinth, rare  | 1 | 3 " "    |
| <i>Do.</i>                 | 991 Cydon, Crete, head of a female, reverse a man with a bow and dog, &c. rare  | 1 | 1 16 "   |
| <i>Do.</i>                 | 992 Cyrene, 1; Istrus, 1; Eubœa, 1; Rhodes, 1   | 4 | 2 2 "    |
| <i>Y. for Thomas</i>       | 993 Elis, obverse an eagle devouring a serpent, reverse a thunderbolt, very rare  | 1 | 1 3 "    |
| <i>Young</i>               | 994 Elis, obverse head of Venus, reverse an eagle, rare   | 1 | 2 7 "    |
| <i>Do. for Stuart</i>      | 995 Elis, head of Diana, reverse an eagle, well preserved, and rare   | 1 | 3 19 "   |



|                   |      |  |   |        |
|-------------------|------|--|---|--------|
| <i>Broad</i>      | 996  | Ephesus, one a tridrachm   | 2 | 1 18 " |
| <i>G. Fordham</i> | 997  | Ephesus, head of Venus, <i>reverse</i> fore part of a deer, <i>very rare</i>   | 1 | 2 4 "  |
| <i>Do</i>         | 998  | Gortyna, a tridrachm, <i>very rare</i>   | 1 | 2 17 " |
| <i>Young</i>      | 999  | Itanus, Crete, head of Pallas, <i>reverse</i> an eagle; Larissa, Thessaly, 2, one a three-quarter face, <i>fine</i>  | 3 | 1 18 " |
| <i>Cunton</i>     | 1001 | Massicytes in Lycia, Pergamus (a cistophorus), and three of Phocis   | 5 | 1 10 " |
| <i>Young</i>      | 1002 | Macedon (tetradrachms)   | 2 | 2 " "  |
| <i>Do</i>         | 1003 | Myrina in Æolia (a tetradrachm), head of Apollo, <i>reverse</i> a female holding a branch of laurel; in the field a vase surrounded by a wreath, <i>very fine and rare</i> | 1 | 4 5 "  |
| <i>Do</i>         | 1004 | Neapolis, in Macedon, mask, <i>reverse</i> indented square, <i>rare</i>  | 1 | 2 10 " |
| <i>G. Fordham</i> | 1005 | Priansus, in Crete (a tridrachm), <i>very rare</i>   | 1 | 1 1 "  |
| <i>Broad</i>      | 1006 | Rhodes, <i>a fine and rare medallion</i>   | 1 | 1 15 " |
| <i>Young</i>      | 1007 | Samos (a didrachm), <i>fine</i>  | 1 | 2 7 "  |
| <i>Do</i>         | 1008 | Sicyon (a didrachm), <i>well preserved</i> ; Side, in Pamphylia  | 2 | 1 19 " |
| <i>G. Fordham</i> | 1009 | Teos, a griffin, <i>reverse</i> indented square, <i>a very antient and scarce drachm</i>   | 1 | 2 2 "  |
| <i>Cunton</i>     | 1111 | An antient drachm of Thebes  | 1 | 1 3 "  |
| <i>Young for</i>  | 1112 | A finely preserved and curious Antique, <i>on one side</i> a beetle, <i>on the other</i> a vase in an indented square  | 1 | 1 1 "  |
| <i>Do</i>         | 1013 | Thebes, head of Jupiter in an indented square, <i>rare</i>   | 1 | 3 3 "  |
| <i>G. Fordham</i> | 1014 | Tyre, head, <i>reverse</i> eagle, <i>very fine</i>   | 1 | 3 5 "  |
| <i>Do</i>         | 1015 | Thasus (of different sizes): <i>these very antient Coins were formerly ascribed to Lesbos</i>  | 4 | 2 6 "  |
| <i>Young</i>      | 1016 | Thasus, two Satyrs standing, <i>reverse</i> indented square, <i>a very antient and rare drachm</i>   | 1 | 3 10 " |
| <i>Do</i>         | 1017 | Lesbos or Thasus, <i>obverse</i> a centaur holding a woman in his arms, <i>reverse</i> indented square, <i>a highly preserved and very rare antient drachm</i>             | 1 | 4 " "  |

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|      |  |   |    |
|------|--|---|----|
| 1018 | AN antient Quadrans, 1; Pompey, 1  | 2 | 10 |
| 1019 | Julius, <i>reverse</i> Augustus, 1; Augustus, 1  | 2 | 3  |
| 1021 | Augustus, <i>reverse</i> Julia, 1; Julius and Augustus, 1; Augustus (restored by Nerva), 1   | 3 | 7  |
| 1022 | Tiberius, his Portrait, <i>very rare</i>   | 1 | 5  |
| 1023 | Tiberius, 4, one Augustus in a car drawn by elephants; a carpentum; a temple; and one <i>inscribed</i> "Civitatibus Asiæ Restitutis" | 4 | 10 |
| 1024 | Tiberius, "Divus Augustus Pater," car drawn by mules; "SPQR Juliæ August.;" Tiberius and Drusus Cæsars, in a cornucopia              | 3 | 12 |
| 1025 | Nero Claudius Drusus, 1; Agrippina, Sen. 1, car drawn by mules, <i>well preserved</i>  | 2 | 11 |
| 1026 | Caligula, with and without the portrait, <i>fine</i>   | 2 | 3  |
| 1027 | Claudius, 2, "Spes Augusta," (one restored by Titus); Nero, "Decursio;" Galba, a figure of Victory                                   | 4 | 4  |
| 1028 | Nero, <i>reverse</i> Temple of Janus, <i>very fine</i>   | 1 | 4  |
| 1029 | Otho ( <i>struck at Antioch</i> ), <i>rare</i>   | 1 | 3  |
| 1031 | Vitellius, "Pax Augusti," <i>very rare</i>   | 1 | 2  |
| 1032 | Vespasian, "Judæa Capta;" Titus, <i>obverse</i> his titles, <i>reverse</i> his father in a car drawn by four elephants               | 2 | 2  |
| 1033 | Vespasian, "Victoria Augusti;" Domitilla, car drawn by mules, <i>fine</i>  | 2 | 3  |
| 1034 | Titus, 2, one with his portrait, <i>the other Vespasian in a car drawn by four elephants</i> ; Julia Titi, car drawn by mules        | 3 | 3  |
| 1035 | Domitian, his head to the right; Nerva; Trajan   | 3 | 1  |
| 1036 | Domitia, "Divi cæsaris mater," <i>extremely rare</i>   | 1 | 5  |
| 1037 | Plotina, "fides Augusti," <i>fine and very rare</i>  | 1 | 13 |

Young  
Losecombe  
Young  
In Smith  
Ashlyn

Wilson  
Young  
Ashlyn

Dr  
Dr.  
Mr Con Smith  
Mr Patmore  
Mr —  
Mr Ashlyn

Do  
Er Smith  
Lloyd



|         |      |   |   |          |
|---------|------|---|---|----------|
| Smith   | 1038 | Marciana, <i>reverse</i> eagle, <i>very rare</i>  | 1 | 2 5 "    |
| Lloyd   | 1039 | MATIDIA, her Portrait, <i>reverse</i> the Empress with two children, "Pietas August." <i>very fine, and extremely rare</i>              | 1 | 23 10 "  |
| Smith   | 1041 | Matidia, a car drawn by elephants, <i>extremely rare</i>  | 1 | 2 2 "    |
| Ashlyn  | 1042 | Hadrian, 1; Sabina, 1; Ælius, 1   | 3 | 2 15 "   |
| Do      | 1043 | Antinous, <i>scarce</i>   | 1 | 2 15 "   |
| Do      | 1044 | Trajan, <i>reverse</i> the Emperor haranguing the army, "Imperatorum;" Hadrian, <i>reverse</i> a vessel; Ant. Pius, 1; Faustina, sen. 1 | 4 | 2 5 "    |
| Do      | 1045 | Antoninus Pius, <i>reverse</i> Britannia, <i>very rare</i>  | 1 | 5 12 6 " |
| Ashlyn  | 1046 | A. Pius, 1; Faustina, sen. 1; M. Aurelius, 1; Faustina, jun. 1, <i>fine</i>   | 4 | 2 18 "   |
| Do      | 1047 | A. Pius, "Tiberis;" L. Verus; Lucilla; Commodus, 2, one <i>reverse</i> the Emperor on horseback attacking a lion; Crispina              | 6 | 2 11 "   |
| Dymock  | 1048 | M. Aurelius, "Restitutori Italiæ;" Commodus, "Vict. Brit." <i>fine</i>  | 2 | 4 4 "    |
| Smith   | 1049 | Pertinax, <i>extremely rare</i>   | 1 | 5 12 6 " |
| Edmonds | 1051 | Didius Julian, <i>reverse</i> a figure holding two standards, <i>fine and rare</i>  | 1 | 2 18 "   |
| Young   | 1052 | Manlia Scantilla, <i>fine and rare</i>  | 1 | 2 15 "   |
| Do      | 1053 | Didia Clara, <i>very rare</i>   | 1 | 1 1 "    |
| Ashlyn  | 1054 | Albinus, 1; Severus, 2, one <i>reverse</i> "Consecratio;" Julia Domna, 1, <i>fine</i>   | 4 | 2 12 6 " |
| Do      | 1055 | Caracalla, "Providentia deorum," in <i>beautiful preservation</i>   | 1 | 4 1 "    |
| Dymock  | 1056 | Geta, "Vict. Brit." <i>very rare</i>  | 1 | 2 2 "    |
| Ashlyn  | 1057 | Macrinus, <i>reverse</i> a figure, <i>fine and scarce</i>   | 1 | 2 " "    |
| Do      | 1058 | Diaduminian, <i>reverse</i> figure with three standards, <i>well preserved and rare</i>   | 1 | 3 4 "    |
| Do      | 1059 | Elagabalus, 1; Julia Mæsa, 1, <i>fine</i>   | 2 | 2 5 "    |
| Do      | 1061 | Julia Paula; Julia Aquilia Severa, <i>rare</i> ; Julia Soennias   | 3 | 2 11 "   |
| Smith   | 1062 | ANNIA FAUSTINA, her Portrait, <i>reverse</i> two figures, "Concordia," <i>fine and extremely rare</i>                                   | 1 | 22 " "   |
| Ashlyn  | 1063 | S. Alexander, 1; Barbia Orbiana, <i>scarce</i> ; Julia Mamæa, <i>fine</i>   | 3 | 1 19 "   |
| Young   | 1064 | Maximinus, 1; Paulina, <i>scarce</i> , 1; Maximus, 1  | 3 | 1 11 6 " |
| Wilson  | 1065 | Gordian Africanus, sen. <i>fine and rare</i>  | 1 | 2 14 "   |
| Ashlyn  | 1066 | Gordian Africanus, jun. "Romæ eternæ," <i>fine and scarce</i>   | 1 | 2 16 "   |
| Young   | 1067 | Balbinus, 1; Pupienus, "Victoria Aug." 1  | 2 | 1 16 "   |

|                     |   |   |        |
|---------------------|---|---|--------|
| Young<br>for Ashlyn | 1068 Gordian III (as Cæsar), <i>scarce</i> ; Tranquillina (Greek),<br><i>rare</i>                     | 2 | 1 5 "  |
| for Dr. Lee         | 1069 Gordian, 1; Tranquillina and Gordian, 1  | 2 | 2 2 "  |
| for Ashlyn          | 1071 Philip, sen. 1; Otacilla, 2, one <i>reverse</i> the hippopotamus;<br>Philip, jun. 2, <i>fine</i> | 5 | 1 15 " |
| Do                  | 1072 Trajanus Decius, Etruscilla, Hostilian, Etruscus, <i>fine</i>                                    | 4 | 2 1 "  |
| Do                  | 1073 Trebonian, Volusian, Valerian, Mariniana   | 4 | 1 9 "  |
| Do                  | 1074 Æmilian, <i>very rare</i>  | 1 | 1 1 "  |
| Thomas              | 1075 Gallien, Salonina, Saloninus, Postumus 2, one with his<br>head on both sides                     | 5 | 2 12 6 |

Kings of Syria, in Silver.

|               |   |   |         |
|---------------|---|---|---------|
| for Stuart    | 1076 Seleucus I, head of Hercules, <i>reverse</i> Jupiter   | 1 | 2 12 6  |
| Broad         | 1077 Seleucus I, figure in car drawn by two elephants, <i>rare</i>  | 1 | 2 12 6  |
| Cureton       | 1078 Antiochus I, Antiochus III   | 2 | 3 10 "  |
| Broad         | 1079 Seleucus II  | 1 | 3 4 "   |
| for Stuart    | 1081 Antiochus (Hierax), brother to Seleucus II, <i>rare and well</i><br><i>preserved</i>                 | 1 | 4 5 "   |
| Young         | 1082 Antiochus IV, with title of Nicephorus, <i>well preserved, and</i><br><i>very rare</i>               | 1 | 3 19 "  |
| Do            | 1083 Antiochus II, <i>fine and rare</i>   | 1 | 4 4 "   |
| Broad         | 1084 Antiochus V (Eupator), <i>very rare</i>  | 1 | 6 " "   |
| Young         | 1085 Demetrius I (Soter), <i>scarce</i>   | 1 | 2 5 "   |
| Do            | 1086 Alexander I (Bala), a tetradrachm and drachm   | 2 | 3 3 "   |
| Y. for Burgon | 1087 Antiochus VI, <i>reverse</i> Antiochus and Triphon on horse-<br>back, <i>fine and extremely rare</i> | 1 | 14 14 " |
| Young         | 1088 Antiochus VI, <i>reverse</i> a panther (very small), <i>extremely</i><br><i>rare</i>                 | 1 | " 12 "  |
| Do            | 1089 Antiochus VII, <i>reverse</i> Pallas, <i>rare</i>  | 1 | 2 2 "   |
| Y. for Stuart | 1091 Alexander II (Zebina), <i>fine and rare</i>  | 1 | 4 15 "  |
| Young         | 1092 Antiochus VIII (Gryphus), <i>very rare</i>   | 1 | 2 8 "   |
| Y. for Burgon | 1093 Antiochus IX (Cyzicenus), <i>very rare</i>   | 1 | 4 4 "   |
| Y. for Stuart | 1094 Antiochus XI (Epiphanes), <i>fine, and very rare</i>   | 1 | 6 6 "   |
| Young         | 1095 Philip, <i>well preserved</i>  | 1 | 1 13 "  |
| Cureton       | 1096 Tigranes, <i>fine, and very rare</i>   | 1 | 7 " "   |



Kings of Persia, in Silver.

- Young 1097 A King in a car drawn by one horse, accompanied by two figures, *reverse* a galley, *of the most antient fabric, and extremely rare* . . . . . 1 5 18 -

Kings of Parthia (described from Visconti).

- Brook 1098 Arsaces VI, Arsaces XIV . . . . . 2 " 17 "  
 For Stuart 1099 Arsaces XIV (Orade), a tetradrachm, *very rare* . . . . . 1 4 16 "  
 Young 1100 ARSACES XIX (ARTABAN III), a full-faced Portrait, *reverse* the King on horseback receiving a palm from a female . . . . . 1 25 -

\* \* \* *This piece is of the greatest rarity: it has been compared with one in the French cabinet at Paris, and found to be much more perfect in its preservation.*

Kings of Persia, of the Race of the Sassanidæ.

- Young 1101 Two, uncertain as to the king . . . . . 2 1 7 .

Various Kings, in Silver.

- For Stuart 1102 Pyrrhus of Epirus, head of Ceres, *reverse* Pallas, *rare, and of fine work* . . . . . 1 4 4 "  
 Young 1103 Mithridates VI (the Great) King of the Bosphorus, *extremely rare* . . . . . 1 5 18 "  
 For Thomas 1104 Nicomedes II King of Bithynia, *highly preserved, and extremely rare* . . . . . 1 5 10 6  
 Young 1105 Ariarathes V, Ariarathes VI, Ariobarzanes I, Kings of Cappadocea . . . . . 3 1 16 "  
 For Stuart 1106 Phileterus King of Pergamus, *well preserved* . . . . . 1 4 18 "  
 Young 1107 Phileterus (Attalus II), shield in front of the figure seated (on the reverse), *well preserved and rare* . . . . . 1 5 7 6  
 Do 1108 Pixodorus King of Caria, two sizes, *fine* . . . . . 2 2 8 "  
 Do 1109 Audoleon King of Pæonia, *portrait* front face, *reverse* a horse, *very rare* . . . . . 1 3 7 "  
 Do 1111 Audoleon, the face rather regarding the right, *very rare* . . . . . 1 3 13 6

Kings of Egypt.

Broad  
Do  
Young

|                                      |   |   |   |   |        |
|--------------------------------------|---|---|---|---|--------|
| 1112 Ptolemy I (Soter)               | . | . | . | 1 | 1 12 " |
| 1113 Ptolemy II                      | . | . | . | 1 | 2 2 "  |
| 1114 Ptolemy V, <i>fine and rare</i> | . | . | . | 1 | 8 10 6 |

Kings of Numidia.

Lee  
G. for Cuff  
Do.

|   |   |   |   |   |        |
|---|---|---|---|---|--------|
| 1115 Juba I, 1; Juba II, 1                            | . | . | . | 2 | 1 2 "  |
| 1116 Juba II, <i>reverse cornucopia, rare</i>         | . | . | . | 1 | 1 10 " |
| 1117 Juba II, <i>reverse Capricorn, fine and rare</i> | . | . | . | 1 | 1 10 " |

Greek Kings, in Gold.

Edmunds

|                                    |   |   |   |   |         |
|------------------------------------|---|---|---|---|---------|
| 1118 A DARIC, <i>fine and rare</i> | . | . | . | 1 | 12 15 " |
|------------------------------------|---|---|---|---|---------|

Kings of Macedon.

Clarke  
G. for Edmunds  
Lee  
Thomas  
Cureton  
Young  
Cureton  
Edmunds  
Do.

|  |   |   |   |   |        |
|--|---|---|---|---|--------|
| 1119 Philip II, <i>highly preserved</i>  | . | . | . | 1 | 7 " "  |
| 1120 Alexander III (the Great), <i>extremely fine</i>                                | . | . | . | 1 | 3 5 "  |
| 1121 Alexander III, a bull's head in the field                                       | . | . | . | 1 | 2 3 "  |
| 1122 Alexander III, a lion in the field  | . | . | . | 1 | 2 3 "  |
| 1123 Alexander III (a tetradrachm), <i>very rare</i>                                 | . | . | . | 1 | 5 " "  |
| 1124 Philip III (Aridæus), <i>fine</i>   | . | . | . | 1 | 2 " "  |
| 1125 Alexander III, 1; Philip III, 1, <i>both small</i>                              | . | . | . | 2 | 1 6 "  |
| 1126 Philip III, head of Apollo, <i>reverse a thunderbolt; Ptolemy I, both small</i> | . | . | . | 2 | 1 18 " |
| 1127 Lysimachus, <i>very fine work, set in enamel</i>                                | . | . | . | 1 | 16 " " |

Kings of Egypt.

Lloyd  
G. for Anshute  
G. for Burgoon  
Edmunds

|   |   |         |
|---|---|---------|
| 1128 PTOLEMY I (a tetradrachm), <i>very fine, and extremely rare</i>  | 1 | 39 10 " |
| 1129 A MEDALLION.—One side are the PORTRAITS OF PTOLEMY PHILADELPHUS AND ARSINOE, on the other side PTOLEMY SOTER AND BERENICE, <i>well preserved, and rare</i> | 1 | 16 "    |
| 1131 A small Medallion, same as the last, <i>very rare</i>  | 1 | 8 " "   |
| 1132 ARSINOE, <i>a fine and rare medallion</i>  | 1 | 16 16 " |



Kings of Caria.

|                      |  |   |   |   |    |
|----------------------|--|---|---|---|----|
| <i>G. for Thomas</i> | 1133 Pixodorus (very small), head of Apollo, <i>fine, and extremely rare</i> | 1 | 2 | 3 | .. |
|----------------------|--|---|---|---|----|

English Coins, &c. in Gold and Silver, &c.

|                      |   |   |    |    |    |
|----------------------|---|---|----|----|----|
| <i>Young</i>         | 1134 Robert II of Scotland, the Saint Andrew  | 1 | 1  | 13 | .. |
| <i>Do</i>            | 1135 Charles II Two Guinea Piece, elephant under the head   | 1 | .. | .. | .. |
| <i>Do</i>            | 1136 George III, a Pattern for a Five Sovereign Piece, 1820<br>(by <i>Pistrucci</i> ), <i>fine and very rare</i>                                  | 1 | 15 | .. | .. |
| <i>Do</i>            | 1137 George III, a beautiful Pattern for a Double Sovereign,<br><i>very rare</i>  | 1 | 4  | 14 | 6  |
| <i>Sill</i>          | 1138 George IV, his Double Sovereign, 1823  | 1 | 2  | 3  | .. |
| <i>Baker</i>         | 1139 George IV, Sovereign and Half Sovereign, 1821, <i>proofs</i>   | 2 | 2  | 13 | .. |
| <i>Goodall</i>       | 1141 George IV, a beautiful Pattern for a Five Sovereign Piece,<br>1826, by <i>W. Wyon</i>  | 1 | 8  | 8  | .. |
| <i>Curzon</i>        | 1142 George IV, a Pattern for the Double Sovereign, 1826,<br><i>equally fine as the last</i>  | 1 | 3  | .. | .. |
| <i>Baker</i>         | 1143 George IV, Sovereign and Half Sovereign, 1826, <i>fine proofs</i>  | 2 | 2  | 4  | .. |
| <i>Curzon</i>        | 1144 George III, Half Crown, 1816; Bank Three Shilling,<br>Eighteen-penny, and Ninepenny Tokens, 1812, <i>very fine</i>                           | 4 | 1  | 13 | .. |
| <i>Goodall</i>       | 1145 George IV, from the Crown to the Penny, <i>fine impressions</i> ,<br>by <i>Pistrucci</i>   | 8 | 2  | 4  | .. |
| <i>G. for Dymock</i> | 1146 George IV, Crown, 1821; Half Crown, 1823; Sixpence,<br>1821; a Ceylon Dollar; the Two-pence of 1827, and a<br>royal Token of Charles I       | 6 | 1  | 7  | .. |
| <i>Young</i>         | 1147 George IV, Crown, Half Crown, Shilling, Sixpence; the<br>Penny, Halfpenny, and Farthing of 1826, <i>fine proofs</i>                          | 7 | 1  | 15 | .. |
| <i>Goodall</i>       | 1148 A highly-finished portable Mahogany Cabinet for Greek<br>and Roman Coins, containing Twenty-six Slides, double<br>Doors, excellent Lock, &c. | 8 | 18 | 6  | .. |

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